Sample library test questions

1. The title of this position is Assistant Librarian and Media Archivist. If you could revise the job title without using the word Librarian or Library in the title, what would you call this position and why?

2. Briefly describe the process of preparing a piece that has just arrived in the library.

3. What would you say to a principal string player who has not returned bowings in a timely manner?

4. The music director proposes a program to you. They describe the program as Seraglio overture, Der Philosoph, & the revised version of the G minor Symphony.
   Questions:
   If you have limited time, what are the first questions you would ask them regarding this program?
   In your answer, please identify each piece in the program, by composer and title.
   How would you disseminate this information to your team?

5. After the first rehearsal of Beethoven Symphony No. 9, the Principal Cello works with the Music Director to revise bowings from Mvmt IV, m. 8 – m. 29. What steps do you take once you are made aware of the changes?

6. Define streaming. What information do you need to have in hand before getting a streaming license?

7. Name the publisher and their US agent for the following rental works.

   Prokofiev: Piano Concerto #2
   Lutoslawski: Concerto for Orchestra
   Gabriela Lena Frank: Andean Walkabout
   Leshnoff: Sacrifice of Isaac
   Julia Perry: “A Short Piece for Orchestra”
   Bruckner: Symphony #9
   Carlos Simon: Motherboxx Connection
   Orff: Carmina Burana
   Britten: Piano Concerto

8. The Orchestra has a week that includes three different programs, which are listed below. All three programs must be available to the musicians at least two weeks prior to the first rehearsal (ie, all three must be ready at the same time). Describe your planning process for this complex week.
Program one: Dvorak Symphony No. 4 in d minor
Mozart Piano Concerto No. 24 in c minor, K. 491
Janáček Sinfonietta

Program two: Hailstork Fanfare on Amazing Grace
Ellington Spring and Vortex from *The River*
Price Movement 1 from Symphony No. 1
Copland Promise of Living from *Tender Land*
Johnson/arr. Smith Lift Every voice and Sing

Program three: Mahler Symphony No. 5 in C-sharp minor

9. In what clef(s) are the following instruments notated, and what is the relationship of concert pitch to the transposed notation?
   Viola
   Eb clarinet
   Contrabassoon
   Piccolo
   Tenor Saxophone
   English horn
   Oboe d’amore
   Wagner tenor tuba

10. Give the English equivalent to the following words or phrases:
    Un peu ralenti       Cédez
    Satz                 Holzklocker
    Jeu du timbre        Trompas
    Dritter Aufzug       Bouché
    Geteilt              Sautillé
    Sec                  Schon langsam
    D-Saite              Clarone
    Dans les coulisses   aufgeschlagene Becken

11. The Music Director has requested a new set of materials for a piece that has been in the orchestra’s repertoire for a number of years. The musicians are expecting to see their “usual” parts. How would you handle this situation?

12. The orchestra has a rich history or commissioning new works. What library concerns need to be addressed in a commissioning agreement?
13. The maestro wishes to perform the “Liebestod” from TRISTAN UND ISOLDE but using the parts from the opera, not the excerpted version. What challenges do you face and what questions do you need to ask the maestro?

14. It is Tuesday morning at 9:30. There is a 10:00 full orchestra rehearsal with the music director, a piano rehearsal with next week’s soloist at 12:30, and a 7:00 PM chamber concert in the hall. Below is a list of needs that comes to your attention. Please determine a response order and explain your choices.

- a. The harpist has left his music for the morning rehearsal in the other car and his partner has that car.
- b. The assistant conductor overheard the maestro telling the first violins that he wanted a page turn changed to eliminate the noise factor; the piece will be rehearsed that morning.
- c. The principal trombone has decided he needs an assistant part for the symphony that will be rehearsed at the beginning of the morning rehearsal.
- d. The percussion section is playing a piece on the chamber concert but they have only score parts; they would like to have individual parts.
- e. The personnel manager calls to report a substitute is coming in for the piccolo player and needs music for today’s rehearsal.
- f. The piano soloist has decided to change editions of her concerto.