

2021 MOLA Conference Schedule (updated June 3, 2021)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Presenter details are available on the MOLA Conference Website. Information on how to join each session will be sent each Friday for the following week to registered attendees. Recordings will be available to all registered attendees to view through the end of June and then be made available only to MOLA members via the MOLA website.</i>						15-May
						Annual Business Meeting 12:00-1:30pm ET
16	17	18	19	20	21	22
	Scoring Notes Live - Comparing the Major Music Notation Software Applications 2:00-3:15pm ET	MuseScore 12:00-1:00pm ET	nkoda 2021: Practical Use and Reference for Performance Librarians 12:00-1:00pm ET	Summer Festival Roundtable 2:00pm ET	European Streaming & Licensing 9:00-10:30am ET	
			"Getting to Know You": Finding Scores and Parts at the Library of Congress 2:00-3:00pm ET			
23	24	25	26	27	28	29
	Intro to Dorico 2:00-3:00pm ET	Sibelius 12:00-1:00pm ET	Non-orchestral Ensembles 101: Bands & Wind Ensembles, Jazz Bands, and Contemporary Ensembles 10:00-11:00am ET	Newzik: How to Order and Distribute Digital Scores through a Full Web Service 11:00-12:30pm	Zinfonia, in©, and Copyright Permissions in the Digital Age 10:00-11:00am ET	
			Copyright Litigation and Licensing "Myth-Busting" 2:00-3:00pm ET	Becoming a Pro with the P(erforming)R(ights) O rganizations 2:00-3:00pm ET	The Importance of Self-Care for Musicians 12:00-1:00pm ET	
30	31	1-Jun	2	3	4	5
		Finale 12:00-1:00pm ET	Music Publishing Industry 101 1:00-2:00pm ET	An Introduction to the Berlin Philharmonic "Digital Concert Hall" (DCH) 11:00am-12:00pm ET		Ballet Roundtable 1:00-2:00pm ET
		ArtsVision and Their New Library Module 7:00-8:00pm ET	Workflow in Multi-librarian Libraries 3:00-4:00pm ET	International Copyright 1:00-2:30pm ET		
6	7	8	9	10	11	12
	OPAS Next Q&A 12:00-1:00pm	Bruckner's Fourth Symphony: A User's Guide to the Editions 12:00-1:00pm ET	Digital Media & Music 101 11:00am-12:00pm ET	Introduction to Adobe Illustrator 12:00-1:00pm ET	Dorico - Roundtable Discussion 12:00-1:00pm ET	
		Opera Roundtable 2:00pm ET	The Composer's Perspective on Library: Two Composers in Discussion 1:00-1:50pm ET	Academic Roundtable 2:30pm ET	North American Streaming & Licensing 2:00-3:00pm ET	
			Synching without Sinking: A 101 Session 2:00-3:30pm ET			
13	14	15				

= Confirmed Session

= MOLA Member Only
(conference registration not required)

= Tentative/To Be Confirmed