Library Audition
Final interview questions

1. Please describe your current situation: number and types of concerts, number of different types of programs within a week, etc.
2. How do you envision organizing the work load in the library?
3. Describe your personal business style and the type of work environment you prefer (quiet with a closed door policy or social with everyone accessible to others).
4. How do you decide whether to photoshop a part or to leave the used part alone?
5. Is your current position covered under a CBA? If not, do you think that being included might change your approach to being a librarian?
6. What motivates you as a librarian?
7. How do you view the role of the library within the organization?
8. Is there a limit on the concept of customer service?
9. A guest conductor would like the orchestra to use her markings for a piece that the library owns and notifies the library well in advance. How would you proceed?
10. How do you keep track of multiple projects going on at once, as well as short term and long term projects?
11. What is your current practice concerning practice parts? Do you scan everything, including scores and wind parts? Why or why not?
12. In your current orchestra, who is responsible for signing rental and licensing agreements?
13. What do you enjoy the most about being a librarian? The least?
14. What is your career goal and how do you think this organization will help you reach that goal?