

# BROKEN PENCIL

## ORCHESTRAL LIBRARIANS' NEWSLETTER

AUTUMN 2002

### Editorial

This short'n'stubby Broken Pencil announces the date for this year's librarians' meeting (see below). You'll also find two newspaper articles related to the MOLA conference held in Salt Lake City during April, helping to raise our individual and collective profiles.

In previous issues, you've been able to compare publishers' hire tariffs and review the MPA/ABO Guidelines for practice in Music Hire. This time, you'll find included contact details for the major hire libraries in this country and the agency catalogues they represent. I hope you find them useful.

Richard Payne, Editor

### IN THE NEWS

#### Annual Librarians' Meeting & Dinner

This year's meeting will be held during the afternoon of 22<sup>nd</sup> November in London (venue to be confirmed). Whilst we are hoping to have another guest speaker this year, there is always a need for agenda items. Please forward any ideas or topics for discussion to the editor (details on back page). In a departure from previous years, we have planned a pre-meeting jolly upon the Millennium Wheel. (See the box below for details). We'd also love to see as many people as possible at our now regular evening venue, the Blackfriars' Wine Bar. A menu (including vegetarian option) will be circulated closer to the event.

#### Millennium Wheel Trip

On 22<sup>nd</sup> November @ 1pm for all orchestra and publisher librarians. Tickets are £10.50 per person - please send a cheque by 8<sup>th</sup> November (payable to Jacqui Compton) to the LPO Library if you would like to join us in the skies!

#### Scottish Opera

Following Helen Lambert's retirement from Scottish Opera, the new librarian of Scottish Opera is Jane Watts. Jane was formerly the Chorus Manager at the Royal Scottish National Orchestra. We wish her well and look forward to meeting her at this year's meeting.

#### A missive from Angharad!

Angharad Evans left Boosey & Hawkes a few months ago to start a new life in Canada, something she had been longing to do for some time. Jacqui Compton, our roving reporter, asked her how she was getting on as, and I'm sure I speak for many of us, we miss her! Over to you Angharad:

"I've arrived and I've pretty much settled, and I'm SO GLAD I DID THIS!!!! The "Frozen North" label that the Americans like to give Canada sure hasn't been felt yet. This summer we've had a heatwave to beat 300 years in Ontario (apparently) and I must say that so far 38-degree heat does nothing for me! It's just as well public transport here is air-conditioned. Things are generally going pretty well so far though and I seem to be getting to grips nicely with my new culture. Though I'm still having a problem remembering to say 'You're welcome' when I would normally say 'That's ok', or 'No, thank YOU' etc! Customers are the same the world over though, and I haven't escaped the music hire thing. Sorry, music RENTAL thing. It's a relatively small part of this business, but still there on the fringes, and is about to get much worse because it's nearly Christmas (!) and Carol Season (a.k.a. Silly Season) is about to begin!!! Because it's a small company, I'm doing a bit of everything, including setting up the newly arrived instruments (stringed!) before they get sent on to retailers, producing archive materials, doing all the filing it seems, making regular trips to the coffee truck (little, unintelligible but very funny Italian guy who drives around all the industrial units in a refrigerated truck-thing with food and coffee) and just generally trying to remember where I am when I answer the phone (OUP, UMP, B&H, OUP again - the Curse of the Christmas Carol - or Counterpoint...). Toronto is nice but I don't have to live there! The lakeshore is rather wonderful though, and there's nothing much nicer than walking along the boardwalk of an evening, or sitting in the open-air theatre along the waterfront listening to the chosen music of the week. The driving is pretty cool and the Pontiac Grand Am I've borrowed for the time being is rather wonderful. First off it's HUGE and you get a vague sensation of driving down the highway on a double bed with wheels! Also it's an automatic, which helps when you're trying to sip your coffee... No sense spilling it, or letting it go cold...

Please pass on my hellos to everyone, because, despite enjoying myself over here, I DO miss my friends. Would love to have news ☐

Angharad"

#### UK Orchestral Librarians' Address List

The complete UK Orchestral Librarians' address list is now available in MS Word format. Please e-mail the editor ([richard.payne@lpo.org.uk](mailto:richard.payne@lpo.org.uk)) if you would like to have a copy. Please send any amendments or updates to the same address.

### IN THE PRESS

Two articles marked the 20th annual MOLA conference held in Salt Lake City back in April in local papers, *The Salt Lake Tribune* and

the *Deseret News*. Utah Symphony librarians Pat Zwick and Craig Fineschriber, whilst putting together all the ingredients for a well run, beautifully organised and interesting conference and social timetable, found a few minutes to be interviewed about life as an orchestral librarian. The two papers have kindly given permission for us to re-publish the following extracts:

'If the symphony orchestra is a vehicle, the librarians take care of everything under the hood,' said Utah Symphony principal flutist Erich Graf. 'I don't believe the orchestra could function at all without the library.... It's an absolutely essential part of the process, but totally behind the scenes most of the time.'

Patrick Zwick was a long-time member of the bass section until phasing out his performances when he became head librarian in 1994. He and his assistant, Craig Fineschriber, are responsible for making sure all the musicians have the right music in front of them at rehearsal and performance time. He is also compiling the Utah Symphony's entire performance history into a database, searchable by conductor, soloist, composer and more. 'It becomes more and more useful as the years go by' he said. 'Sometimes the data entry is tedious, but...it's fun to relive the concerts.'

Computer technology is a big help. For example, the printer in the Abravanel Hall library holds five seasons' worth of music in its memory. Being able to print a part quickly is especially important to string players, who double up on stands and parts. 'Pat and Craig do the jobs of six people,' Graf said. 'They are absolutely amazing.'

© Catherine Reese Newton, The Salt Lake Tribune

It wouldn't be too farfetched to say that the nerve center of any orchestra is its music library. While most concertgoers have probably never even heard of it, the library and its staff are essential to an orchestra's success.

Having said that, how many people who attend Utah Symphony concerts know who the symphony's music librarian is or even know that such a position exists?

Maybe, while sitting in Abravanel Hall, waiting for the last stragglers to get to their seats so the concert can begin, you glance through the program and come across the page listing orchestra personnel. Scan the columns, and down at the bottom right hand side you'll find the names of Patrick Zwick and Craig Fineschriber under 'librarian'.

These two individuals are unquestionably as responsible as anyone for making sure the Utah Symphony runs smoothly and effectively. After all, it's their job to provide the orchestra with all the scores and individual parts for every piece of music that will be played throughout the season.

An important resource for music librarians is the Major Orchestra Librarians' Association (MOLA). The main purpose of the association is to improve communication among orchestra librarians. Founded in 1983, MOLA currently has close to 200 members. 'We have orchestras, opera companies, universities and military bands in MOLA,' Zwick explained.

One way that members maintain a close working relationship with each other is through MOLA's annual conferences. 'At these conferences we hone our librarian skills and pass ideas around. We network. Zwick said MOLA can be very persuasive with music publishers. 'We can set standards in the publishing industry. We let them know if the printing is too small and can't be read or if the parts need to be printed on heavier

paper.' 'We have an SOS line on our web site if anyone needs a part,' Zwick added.

Sometimes, rendering last minute assistance to musicians has nothing to do with music. 'I have several spare neckties,' Lauré Campbell from San Francisco Opera said, 'and I know how to fix tears. Gaffer tape or electrical tape is great to repair tears in tuxedos and tails.'

© Edward Reichel, *Deseret News*

## MOLA

The 2003 MOLA conference, hosted by the Indianapolis Symphony Orchestra will be held in Indianapolis, Indiana, USA between April 11-14.

For more information, visit [www.mola-inc.org](http://www.mola-inc.org)

## ORCHESTRAL HIRE LIBRARIES

Here, then is our list of the major commercial libraries dealing in the hire of orchestral scores and parts, their contact and staffing details and a summary of the foreign catalogues that they represent. For those of you receiving Broken Pencil via e-mail, you can click on the URL to send a message or view the web-site. Thanks to those who responded to our requests for information.

### Boosey & Hawkes

295 Regent Street  
London W1R 8JH  
(T) 020 7580 2060  
(F) 020 7580 5815  
(e) [hirelibrary.uk@boosey.com](mailto:hirelibrary.uk@boosey.com)  
(w) [www.boosey.com](http://www.boosey.com)

Bruce MacRae, Hire Library Manager (T) 020 7291 7271  
Stewart Garden, Senior Administrator (T) 020 7291 7207  
(Professional orders, agencies & affiliates)  
Bevis Hungate, Admin. Assistant (T) 020 7291 7269  
(Amateur orders & backup for Senior Administrator)  
Owen Collier, Invoice Clerk (T) 020 7291 7275  
(Billing)  
Colin Dunn, Martin Turner & Ruth Jones  
Hire Library Assistants (T) 020 7291 7208/7289  
(Sending & retrieving music, tracking down of hard-to-find stock, missing and overdue materials)

Agents for:

Bote & Bock, Schauer & May (Anton J. Benjamin, Simrock, Rahter & Senff), Carl Gehrman Musikforlag, Editio Musica Budapest, Subito, VAAP / MMI / RAO, Carisch

### Concord Music Hire Library

5 Bushey Close  
Old Barn Lane  
Kenley  
Surrey CR8 5AU  
(T) 020 8660 4766  
(F) 020 8668 5273  
(e) [concordmusic@aol.com](mailto:concordmusic@aol.com)

Ray Lee, Hire Library Manager  
Rebecca Carrasco, Hire Library Assistant

Catalogues represented: The Concord Partnership  
Maecenas Music, Warner Chappell, Carl Fischer Inc.

**Faber Music Hire Library**

Burnt Mill  
Elizabeth Way  
Harlow  
Essex CM20

Chris Norris, Hire Library Manager  
James McCarthy, Hire Library Assistant  
(T) 01279 828907  
(F) 01279 828902  
(e) [chris.norris@fabermusic.com](mailto:chris.norris@fabermusic.com)  
(w) [www.fabermusic.com](http://www.fabermusic.com)

UK agencies: Alkor Edition, Faber Music, Bärenreiter, G,  
Henle Verlag, Threefold Music

**MDS (Music Distribution Services) Hire Library**

38 Eldon Way  
Paddock Wood  
Tonbridge  
Kent TN12 6BE

Rod Taylor, Hire Librarian  
Jonathan Penny, John Marshall, Hire Library assistants  
(T) 01892 838083  
(F) 01892 836038  
(e) [rod.taylor@uemusic.co.uk](mailto:rod.taylor@uemusic.co.uk) [hire@mdsmusic.co.uk](mailto:hire@mdsmusic.co.uk)  
(w) [www.schott-music.com](http://www.schott-music.com) [www.universaledition.com](http://www.universaledition.com)

Boccacini & Spada, Boelke-Bomart, Breitkopf & Härtel,  
European American Music/Helicon Inc., Israel Music  
Institute, PWM, Schott London/Mainz/Japan, Theodore  
Presser, Universal Edition London/Vienna

**Music Sales (ChesterNovello Hire Library)**

Newmarket Road  
Bury St. Edmunds  
Suffolk IP33 3YB

Paul Narey, Hire Department Manager  
Adam Harvey, Senior Hire Librarian  
Janet Atkinson, Hire Librarian  
(T) 01284 705705  
(F) 01284 703401  
(e) [hire@musicsales.co.uk](mailto:hire@musicsales.co.uk)  
(w) [www.chesternovello.com](http://www.chesternovello.com)

Agents for: Alain Boublile, Associated Music Publishers,  
Bosworth, Chester Music Ltd., J Curwen & Sons, EMI, G  
Schirmer, Wilelm Hansen, Alfred Lengnick, MCA Music,  
Novello & Co., Nordiska Musikforlaget, Paterson's  
Publications, Really Useful Group, Union Musical  
Ediciones

**Oxford University Press**

Music Hire Library  
Oxford University Press

Great Clarendon Street  
Oxford  
OX2 6DP  
(T) 01865 353699  
(F) 01865 353767  
(e) [music.hire@oup.co.uk](mailto:music.hire@oup.co.uk)  
(w) [www.oup.co.uk](http://www.oup.co.uk)

Karen Miles, Hire Librarian (whilst Karen is on maternity  
leave the acting Hire Librarian is Iain Mackinlay)  
Iain Mackinlay, Hire Library Assistant  
(Acting Hire Library Assistant: Will Harriss)  
Oxford University Press and Oxford University Press Inc.

**Peters Edition Ltd**

10-12 Baches Street  
London N1 6DN

Pascal Fallas, Hire Librarian  
(T) 020 7553 4021  
(F) 020 7490 4921  
(e) [hire@uk.edition-peters.com](mailto:hire@uk.edition-peters.com)  
(w) [www.edition-peters.com](http://www.edition-peters.com)

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Edition Schwann Musikverlag, Heinrichshofen's  
Musikverlag, Edition Kunzelmann GmbH, F E C  
L e u c k a r t M u s i k v e r l a g ,  
Tischer & Jagenburg Musikverlag, Christian Vieweg  
Musikverlag, Robert Lienau Musikverlag, Musikverlag  
Zimmermann, Harald Lyche Musikforlag

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PO Box 110, Victoria House  
23 Gruneisen Road  
London, England N3 1DZ

Caroline Holloway, Hire Library Manager  
(T) 020 8343 2535  
(F) 020 8343 3024  
(e) [caroline@stainer.co.uk](mailto:caroline@stainer.co.uk)

Stainer & Bell are the agents for ECS Publishing,  
Boston, Mass. USA. Further details of the Hire Library  
catalogue can be found at [www.stainer.co.uk](http://www.stainer.co.uk) and in the  
printed catalogue.

**United Music Publishers**

42 Rivington Street  
London EC2A 3BN  
Zoë Roberts, Hire Librarian  
(T) 7827 8106  
(F) 7739 6549  
(e) [hire@ump.co.uk](mailto:hire@ump.co.uk)  
(w) [www.ump.co.uk](http://www.ump.co.uk)

UMP is the UK distributor for the following catalogues  
(incl. Hire and Sales):

Amphion, Bornemann, Carus-Verlag, CD Sheet Music™, Chant du Monde, Chantraine, Choudens, Combre, Costallat, Dominis, Durand, E.F.M., Elkan-Vogel, Enoch, Editions Max Eschig, Europart, Fretful, Hammelle, Henn, Heugel, Hortensi, Jobert, Robert King, Leduc, Lemoine, Marais, Robert Martin, Maurer, L'Oiseau-Lyre, Ouvrières, Red House, Ricordi, Rideau-Rouge, Rodrigo, Salabert, Schola Cantorum, Transatlantiques, Zurfluh

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Chris Moss, Hire Library Manager (T) 7927 7312  
Devi Singh (T) 7927 7313  
Darren Curl (T) 7927 7319  
Shauna Hoey, Simon Land (T) 7927 7311  
(e) [hirelibrary@jwmail.co.uk](mailto:hirelibrary@jwmail.co.uk)  
(w) [www.josef-weinberger.com](http://www.josef-weinberger.com)

Josef Weinberger, Glocken Verlag, Rogers & Hammerstein Concert Library, Music Theatre International

## MPA Code of Fair Practice

Most of you will have received notice of the MPA's intended revision of the Code of Fair Practice. You may view the existing document on the MPA's website ([www.mpaonline.org.uk](http://www.mpaonline.org.uk)). We have presented a formal response via the Librarians' Working Party.

## Orchestra/Publisher Librarians' Working Party

Jacqui Compton  
(T) 07973 281462 (F) 020 8314 5479  
(e) [jacquicompton@aol.com](mailto:jacquicompton@aol.com)  
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(T) 0161 237 7007 (F) 0161 237 7028  
(e) [steven.jones@halle.co.uk](mailto:steven.jones@halle.co.uk)  
Sarah Plummer (Glyndebourne Opera)  
(T) 01273 812321 (F) 01273 812783  
(e) [sarah.plummer@glyndebourne.com](mailto:sarah.plummer@glyndebourne.com)

The publishers' representatives are:

Simon Wright (Oxford University Press)  
[wrights@oup.co.uk](mailto:wrights@oup.co.uk)  
Paul Narey (ChesterNovello)  
[paulnarey@muisccsales.co.uk](mailto:paulnarey@muisccsales.co.uk)  
BruceMacRae (Boosey & Hawkes)  
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