

MOLA pre-conference workshop

Session – Music Sourcing and Research

Copyright and Licencing

Alastair McKean – Head of Library – Sydney Symphony Orchestra
Nadia Myers – Orchestra Library Manger – Queensland Symphony Orchestra
Joanna Butler – Library Manager – Symphony Services International

Friday 19 June 2026

Program

MOZART

Requiem

TALLIS

Why Fum'th in Fight

VAUGHAN WILLIAMS

Fantasia on a Theme of Thomas Tallis

John RUTTER

Gloria

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kim@originmusic.com.au



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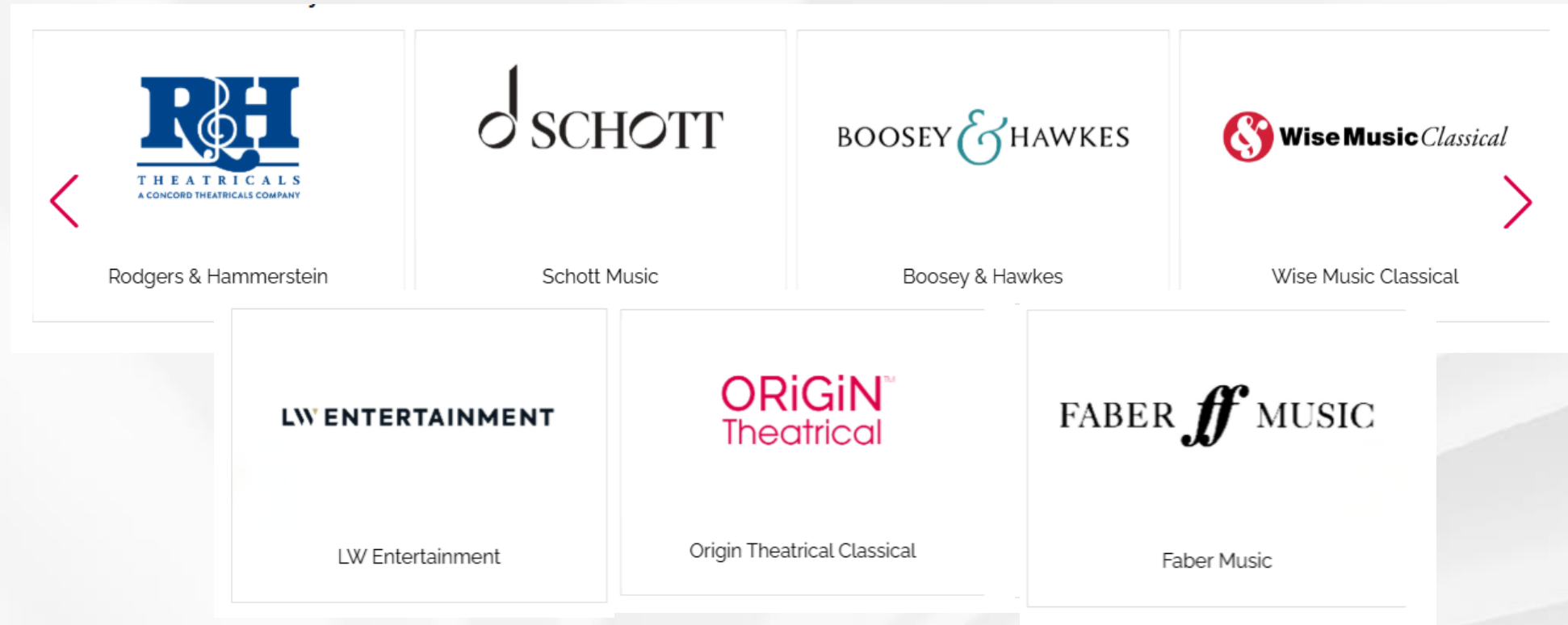
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1	Cat. no.	Set no.	Composer	Prefix	Work	Alt titl	Condition	Assessed	ssessed b	Publisher	Editor	Purchased	Arranger	Notes
1043	304	Set 1	VAUGHAN WILLIAMS Ralph	-	Fantasia on a Theme by Thomas Tallis	-	X	Dec 2018	AJM	Curwen	-	-	-	-
1044	880	Set 1	VAUGHAN WILLIAMS Ralph	-	Fantasia on Greensleeves	-	A	May 2026	AJM	Goodmusic	-	May 2026	GREAVES Ralph	-
1045	376	Set 1	VAUGHAN WILLIAMS Ralph	The	Wasps: Overture	-	B	Dec 2018	AJM	Kalmus (unknown reprint)	-	-	-	includes spare wind set
1046	376	Set 2	VAUGHAN WILLIAMS Ralph	The	Wasps: Overture	-	C	Dec 2018	AJM	Kalmus (unknown reprint)	-	-	-	unplayed, A condition
1047	687	Set 1	VERDI Giuseppe	La	forza del destino: Sinfonia	The Fo	A	Dec 2018	AJM	Kalmus (unknown reprint)	-	-	-	-
1048	-	-	VERDI Giuseppe	The	Lady and the Fool: Suite see under MACKERRAS Charles	-	-	-	-	-	-	-	-	-
1049	442	Set 1	VERDI Giuseppe	La	Traviata: Prelude to Act I	-	B	Dec 2018	AJM	Kalmus (unknown reprint)	-	-	-	-
1050	902	Set 1	VERDI Giuseppe	La	Traviata: 'Un di felice, eterea'	-	A	Dec 2018	AJM	Kalmus (Ricordi reprint)	-	Jan 2003	-	-
1051	921	Set 1	VERDI Giuseppe	Il	Trovatore: 'Di quella pira'	-	C	Dec 2018	AJM	Kalmus (Ricordi reprint)	-	Mar 2003	-	transpositions need to be removed for next perform
1052	919	Set 1	VERDI Giuseppe	Il	Trovatore: 'Vedi! le fosche notturne spoglie' [Anvil Chorus]	-	A	Dec 2018	AJM	Kalmus (Ricordi reprint)	-	Mar 2003	-	-
1053	706	Set 1	VILLA-LOBOS Heitor	-	Bachianas Brasileiras No.1	-	X	Dec 2018	AJM	Associated Music Publishers	-	-	-	all original parts missing
1054	707	Set 1	VILLA-LOBOS Heitor	-	Bachianas Brasileiras No.5	-	A	Dec 2018	AJM	Associated Music Publishers	-	-	-	-
1055	899	Set 1	VILLA-LOBOS Heitor	-	Bachianas Brasileiras No.5: Aria (Cantilena) [arr. Krance]	-	A	Dec 2018	AJM	Associated Music Publishers	-	Feb 2002	KRANCE John	arrangement for strings
1056	565	Set 1	VIVALDI Antonio	-	Concerto, piccolo, RV.443, C	-	A	Dec 2018	AJM	Kalmus (original edition)	MARSHALL Conrad	Apr 2007	-	-
1057	1039	Set 1	VIVALDI Antonio	-	Concerto, violin, oboes (2), corni da caccia (2), bassoon, RV.574, F	-	C	Apr 2019	AJM	printout of IMSLP (Edizioni Mario-	-	Sep 2014	-	-
1058	1080	Set 1	VIVALDI Antonio	-	Concerto, violins (4), RV.580, B minor	-	A	Nov 2022	AJM	conductor	BAYL Benjamin	Jun 2022	-	doctored version of material found on internet: pro
1059	819	Set 1	VIVALDI Antonio	Le	Quattro stagioni, Op.8 complete: see also cats 811-814	The Fo	C	Feb 2019	AJM	Bärenreiter	HOGWOOD Christopher	Feb 2019	-	missing solo part to Winter
1060	811	Set 1	VIVALDI Antonio	Le	Quattro stagioni, Op.8: No.1 La primavera, RV.269 see also cat. 81	The Fo	A	Dec 2018	AJM	Kalmus (unknown reprint)	-	Dec 2000	-	-
1061	812	Set 1	VIVALDI Antonio	Le	Quattro stagioni, Op.8: No.2 L'estate, RV.315 see also cat. 819	The Fo	A	Dec 2018	AJM	Kalmus (unknown reprint)	-	Dec 2000	-	-
1062	813	Set 1	VIVALDI Antonio	Le	Quattro stagioni, Op.8: No.3 L'autunno, RV.293 see also cat. 819	The Fo	A	Dec 2018	AJM	Kalmus (unknown reprint)	-	Dec 2000	-	-
1063	814	Set 1	VIVALDI Antonio	Le	Quattro stagioni, Op.8: No.4 L'inverno, RV.297 see also cat. 819	The Fo	A	Dec 2018	AJM	Kalmus (unknown reprint)	-	Dec 2000	-	-
1064	993	Set 1	WAGENAAR Johan	-	Cyrano de Bergerac: Overture, Op.23	-	A	Apr 2016	AJM	Kalmus (unknown reprint)	-	Feb 2006	-	-
1065	311	Set 1	WAGNER Richard	Der	Fliegende Holländer: Overture	The Fl	X	Dec 2018	AJM	Breitkopf und Härtel	-	-	-	-
1066	311	Set 2	WAGNER Richard	Der	Fliegende Holländer: Overture	The Fl	A	Dec 2024	AJM	Breitkopf und Härtel	-	Nov 2024	-	-
1067	665	Set 1	WAGNER Richard	-	Götterdämmerung: Excerpts [arr. Goossens]	-	B	Dec 2018	AJM	MS	-	-	GOOSSENS Eugene	-
1068	310	Set 1	WAGNER Richard	-	Lohengrin: Prelude to Act III	-	X	Dec 2018	AJM	Associated Music Publishers (Br-	-	-	-	with insert for loud ending
1069	310	Set 2	WAGNER Richard	-	Lohengrin: Prelude to Act III	-	A	Dec 2018	AJM	Breitkopf und Härtel	-	Nov 2009	-	with insert for loud ending
1070	306	Set 1	WAGNER Richard	Die	Meistersinger von Nürnberg: Prelude	The M	X	Dec 2018	AJM	Breitkopf und Härtel	-	-	-	-
1071	306	Set 2	WAGNER Richard	Die	Meistersinger von Nürnberg: Prelude	The M	A	Jan 2020	AJM	Breitkopf und Härtel	-	-	-	-
1072	312	Set 1	WAGNER Richard	Die	Meistersinger von Nürnberg: Suite (Prelude to Act III; Dance of the A	The M	X	Dec 2018	AJM	Breitkopf und Härtel	-	-	HUTSCHENRUYTER Wouter	-
1073	312	Set 2	WAGNER Richard	-	Meistersinger von Nürnberg: Suite (Prelude to Act III; Dance of the A	The M	A	Dec 2018	AJM	Breitkopf und Härtel	-	Jan 2013	HUTSCHENRUYTER Wouter	-
1074	904	Set 1	WAGNER Richard	-	Parsifal: Good Friday Music	-	A	Dec 2018	AJM	Kalmus (unknown reprint)	-	Jan 2003	HUTSCHENRUYTER Wouter	-
1075	905	Set 1	WAGNER Richard	-	Parsifal: Prelude to Act I and Finale to Act III	-	B	Dec 2018	AJM	Kalmus (unknown reprint)	-	Jan 2003	WAGNER Richard	composer's arrangement: chorus parts in finale w
1076	1087	Set 1	WAGNER Richard	Das	Rheingold	-	A	Jul 2023	AJM	Luck's Music Library (unknown re-	-	Dec 2021	-	-
1077	1098	Set 1	WAGNER Richard	-	Siegfried	-	A	Feb 2025	AJM	Luck's Music Library (Schott repi-	-	Dec 2021	-	-
1078	666	Set 1	WAGNER Richard	-	Siegfried: Excerpts [arr. Goossens]	-	B	Dec 2018	AJM	MS	-	-	GOOSSENS Eugene	-
1079	308	Set 1	WAGNER Richard	-	Siegfried-Idyll	-	B	Dec 2018	AJM	Breitkopf und Härtel	-	-	-	-
1080	309	Set 1	WAGNER Richard	-	Tannhäuser: Overture [Dresden version]	-	X	Dec 2018	AJM	Breitkopf und Härtel	-	-	-	-

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Resources



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MOZART: Requiem in D minor, K626

Left unfinished at Mozart's death – many completions exist, some are PD now, some are still in copyright.

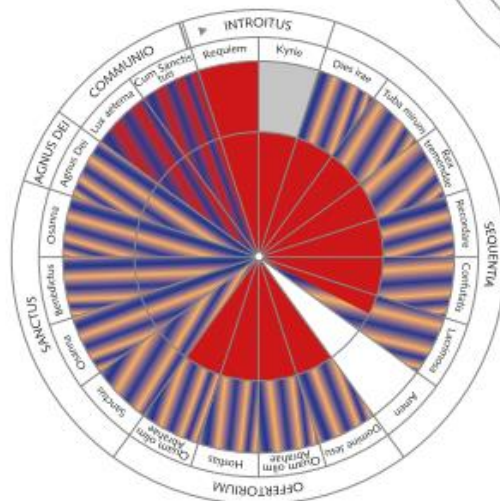
Last Name...	Prefix	Title	Editor/Arranger	Material Type	Location	Publisher	Copyright Until	Duration	Set Type	Set Condition	Vocal	V
Mozart		Requiem K.626	Süssmayr, Franz Xave...	Vocal	Y 553	Bärenreiter	1990	57:00	General Use	Good	187	
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Mozart		Requiem K.626	Landon, H. C. Robbins	Orchestral	XX 14	Breitkopf & Hä...	2017	1:10:00	General Use	Good	0	
Mozart		Requiem: Dies irae		Orchestral	V/O MOZ 54	Bärenreiter	1841	2:00	General Use	New/Optimal	1	
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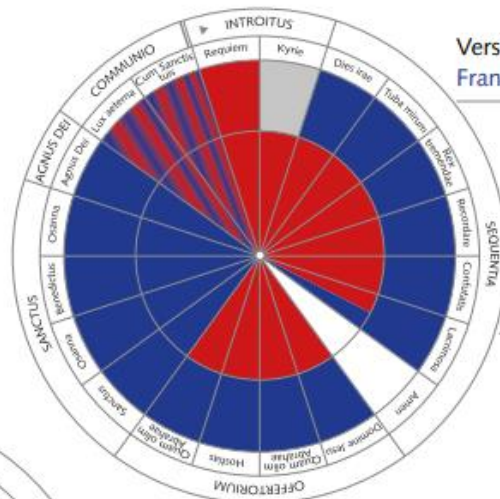
Mozart's Requiem

A comparison of versions

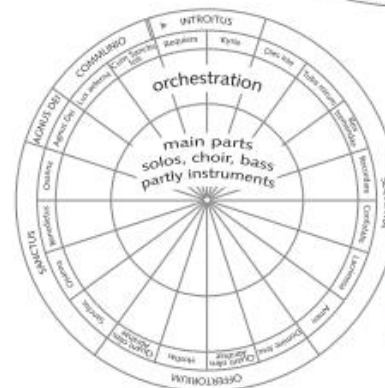
The additions – Who wrote what?



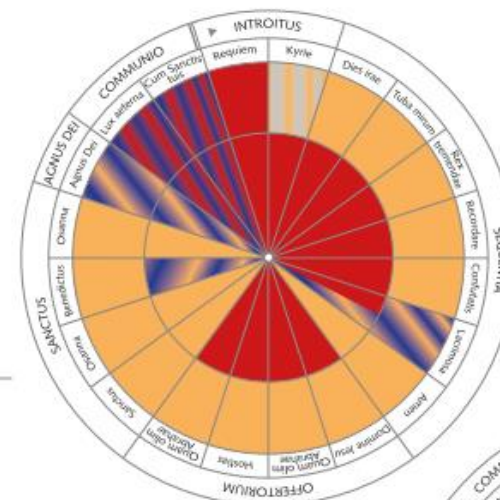
Version
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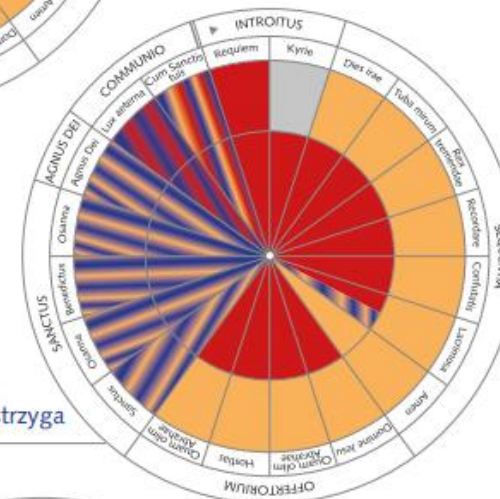
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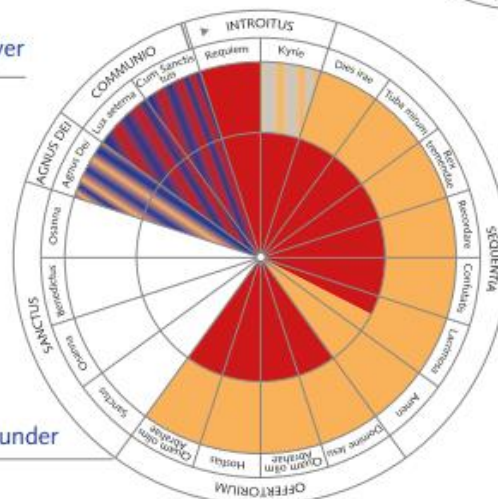
Version
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Version
Robert D. Levin



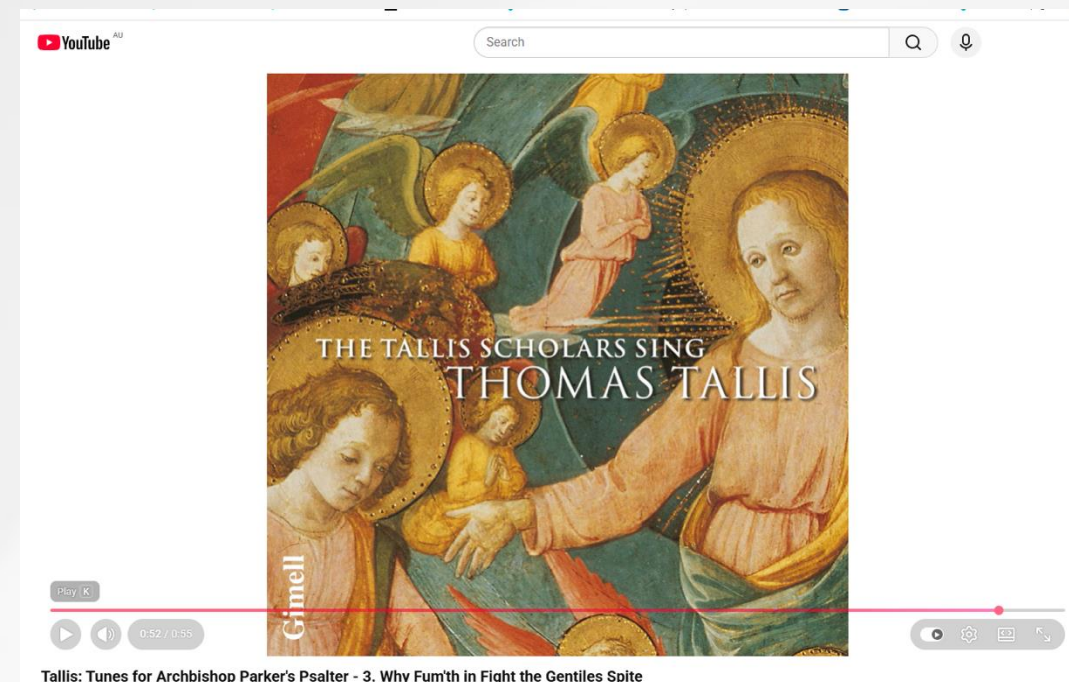
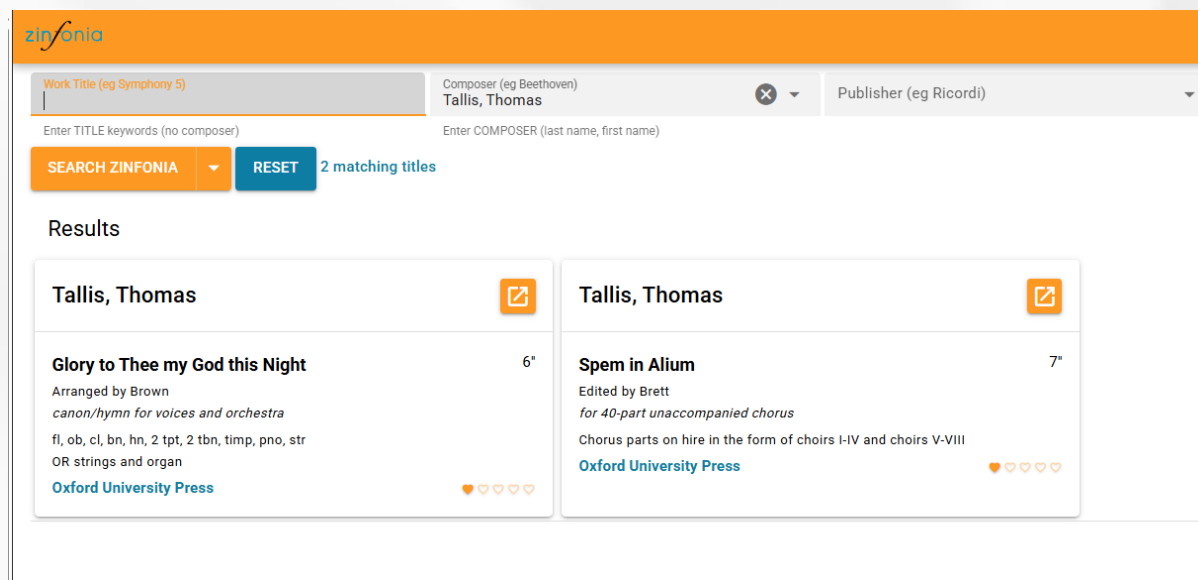
Version
Howard Arman



Version
Richard Maunder

Legend
 ■ Wolfgang Amadeus Mozart
 ■ Franz Xaver Süssmayr
 ■ respective editor
 ■ unknown
 ■ left out

TALLIS: 'Why fum'th in fight the Gentiles' spite...?' – Third Tune from Nine Tunes for Archbishop Parker's Psalter



- Hmm... it's not on Zinfonia!
- Oh it's only for choir, 1 minute long

VAUGHAN WILLIAMS:

Fantasia on a Theme by Thomas Tallis

Vaughan Williams, Ralph

Fantasia on a Theme by Thomas Tallis



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Vaughan Williams, Ralph

Fantasia on a Theme by Thomas Tallis



Ralph **Vaughan Williams** (1872–1958)



Fantasia on a Theme by Thomas Tallis

16'

(1910/1919)

double string orchestra



6.9.1910, Gloucester Cathedral, Gloucester, UK: London Symphony

Orchestra/Ralph Vaughan Williams



Faber Music



Vaughan Williams, Ralph

1872-1958

(b Down Ampney, Gloucestershire, 12 Oct 1872; d London, 26 Aug 1958). English

Fantasia on a Theme by Thomas Tallis <1911–1913; rev 1918, 1933>

15'

solo string quartet

double str orch

Curwen

Kalmus

Luck's

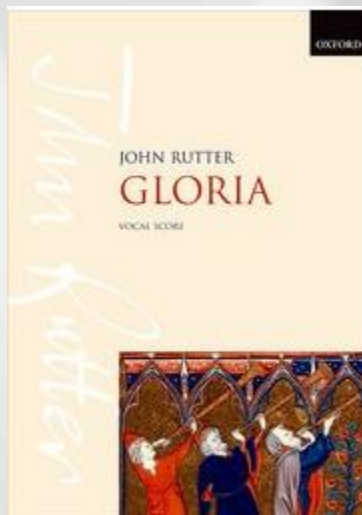
- Layout considerations

- Are the solo parts separate parts or in the tutti parts? – extra stands?
- The only instruction in the score related to layout is:
 - *“The Second Orchestra consists of 2 first violin players, 2 second violin players, 2 viola players, 2 cello players, and 1 double bass player. These should be taken from the 3rd desk of each group (in the case of the Double Bass by the 1st player of the 2nd desk), and should, if possible, be placed apart from the First Orchestra. If this is not practicable, they should play sitting in their normal places. The Solo parts are to be played by the leader in each group.”*

SSO Stage Plan



RUTTER: Gloria



Rutter, John

1945-

(b London, 24 Sept 1945). English

Gloria (original version) <1974>

17'

chorus SATB

0 0 0 0 — 0 4 3 1 — tmp+2 — org — [no str]

perc: cym, sus cym, sd, glock, xyl

This work was arranged for full orchestra in 1988; see next entry.

Brief soli for SSA.

Source of text: Roman Catholic liturgy.

I. Gloria in excelsis Deo 5'

II. Domine Deus 7'

III. Quoniam tu solus sanctus 5'

[Oxford](#)

Gloria (full orchestra version) <1974; rev 1988>

17'

chorus SATB

2 2 2 2 — 4 3 3 1 — tmp+2 — hp — str

perc: cym, sus cym, sd, tambn, glock, xyl

Accompaniment originally for organ, brass & percussion; orchestrated by the composer. See previous entry.

Brief soli for SSA.

Source of text: Roman Catholic liturgy. Language: Latin

I. Gloria in excelsis Deo 5'

II. Domine Deus 7'

III. Quoniam tu solus sanctus 5'

[Oxford](#)

- Purchase vocal scores
- Or hire with orchestral set

Rutter, John Gloria [brass & organ version] 18" <i>for SATB chorus, brass ensemble and organ</i> 4 tpt, 3 tbn, tba, timp, 2 perc [side drum, susp cym, glock, xylo, crash cym], org Oxford University Press	Rutter, John Gloria [full orchestra version] 18" <i>for SATB chorus and orchestra</i> 2 fl, 2 ob, 2 cl, 2 bn, 4 hn, 3 tpt, 3 tbn, tba, timp, 2 perc [glock, xylophone, snare drum, crash cym, susp cym, tamb], hp, str Oxford University Press	Rutter, John Gloria [vocal score on hire] 18" (1974) <i>for SATB chorus and brass ensemble or orchestra</i> Oxford University Press
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John Rutter

Gloria

Vocal score

Forces or Category: SATB & brass, percussion, & organ/orchestra

Orchestration: Brass: 4 tpt, 3 tbn, tba, timp, 2 perc (side drum, susp cym, glock, xylo, crash cym), org
Orchestra: 2 fl, 2 ob, 2 cl, 2 bn, 4 hn, 3 tpt, 3 tbn, tba, timp, 2 perc (glock, xylo, side drum, susp cym, crash cym, tamb), hp, str

The Latin text from the Ordinary of the Mass for mixed voices, brass (4 trumpets, 2 tenor trombones, bass trombone, tuba), percussion, and ...

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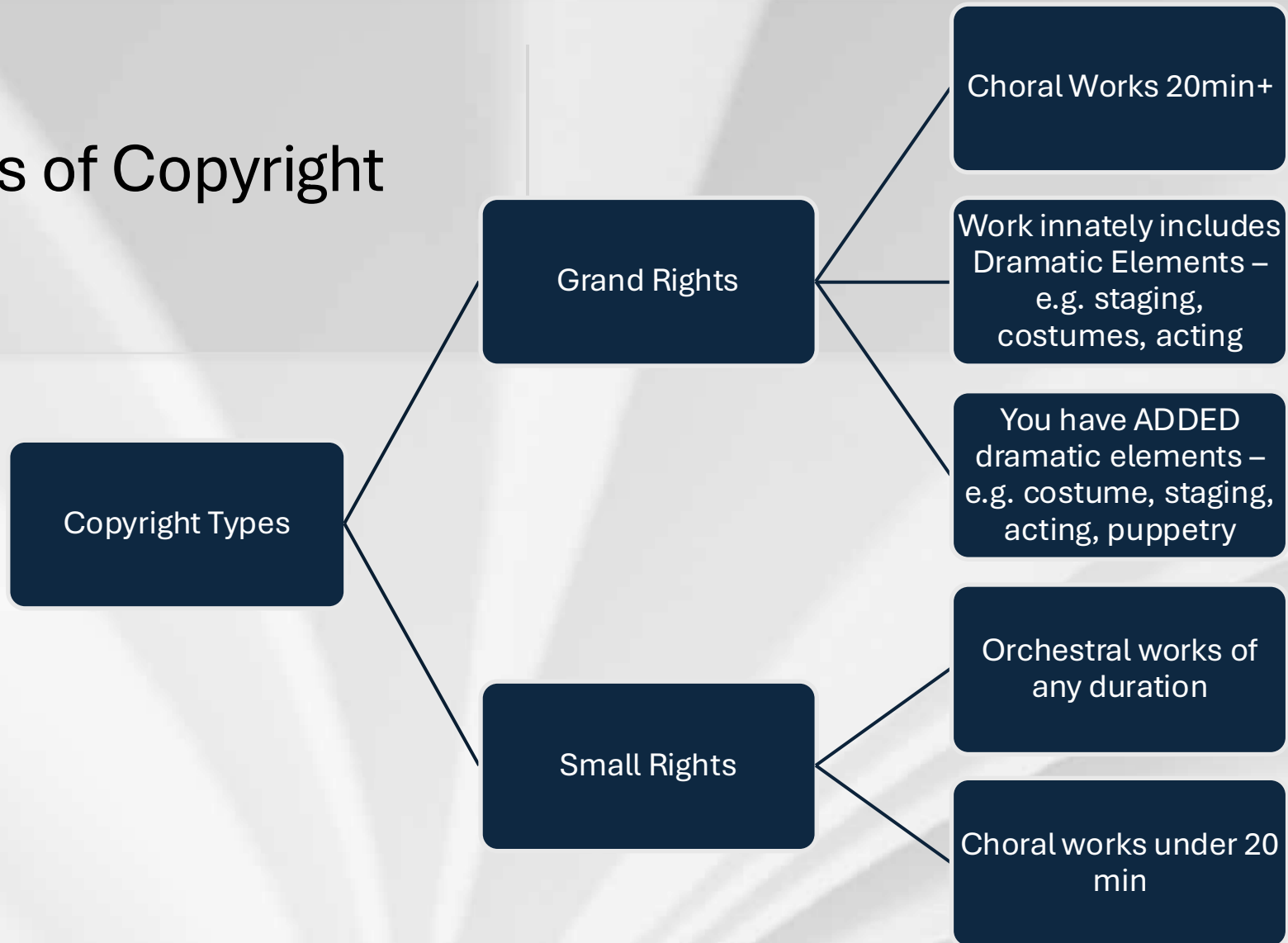
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QPAC Concert Hall
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