



*22<sup>nd</sup> Annual Conference  
Marriott Crabtree Hotel  
Raleigh, North Carolina*

*April 16-19, 2004*

MOLA 2004  
22<sup>nd</sup> Annual Conference  
April 16-19, 2004  
Raleigh, North Carolina

**AGENDA**

*Friday, April 16, 2004*

- 5:15-6:00 PM      *Introduction to MOLA –Board Room*
- 6:00 PM            *Military Librarians Group Meeting – Ad hoc meeting. Location and agenda determined by participants*
- 6:00 PM            *International Librarians Group Meeting – Ad hoc meeting. Location and agenda determined by participants*
- 6:40 PM            *Shuttle departure for NCS Concert – Hotel Lower Lobby*  
7:15 PM            *Arrival, Meymandi Hall front entrance. Pre-concert welcome and "quick tour"*  
*Kay Struffolino, Volunteer greeter*
- 8:00 PM            *North Carolina Symphony Concert – Meymandi Concert Hall*  
*Roberto Minczuk, Conductor; Stewart Goodyear, Piano*
- Mozart            Symphony No. 35, "Haffner"*  
*Grieg              Piano Concerto in A minor, Op. 61*  
*Bartók            Concerto for Orchestra*
- 10:15 PM (Approx.)      *Meymandi Hall front entrance -Shuttle departure for return to Hotel*  
8:00 PM – 11:00 PM      *Hospitality in the Presidential Suite-Suite 615*  
*Sponsored by Educational Music Service*

*Saturday, April 17, 2004*

*8:30 AM*

*Continental Breakfast, Foyer  
Sponsored by E.F. Kalmus, Inc.*

*9:30 AM-12:30 PM*

*Conference Opening and Business Meeting – Salons A-D  
Conference Opening and Welcoming remarks by North Carolina  
Symphony CEO, David Chambliss Worters and Eastern Music Festival  
CEO, Tom Philion*

*10:00 AM – 12:30 PM  
Break TBA*

*Business Meeting (closed session – MOLA members only)  
Break refreshments sponsored by E.F. Kalmus, Inc.*

*12:30 PM*

*Lunch on your own  
Soup & Salad Buffet available in Crabtree Grill - \$6.95*

*2:00 PM*

*Mock Auditions Begin - Presidential Suite 615 – Larry Tarlow presiding*

*2:00 – 3:15 PM*

*Breakout Sessions - Group A*

*Session A1 (Salon A) – Mike Runyan, "Tips and Tools"  
The guru of gadgets and gizmos offering time-tested, tried and true  
"Tips, Tools and Techniques" used by the Indianapolis Symphony Library  
to make their lives easier and more productive.*

*Session A2 (Salon F) – Thelma George, Master Bookbinder, assisted by  
Deborah Nelson.*

*"Paper conservation, repair, storage and dealing with small  
emergencies".*

*Session A3 (Salons B,C) – Suzanne Rouso, Education Director, William  
Henry Curry, Associate Conductor, Kenneth Raskin, Assistant  
Conductor.*

*"The North Carolina Symphony Education program: its philosophy,  
mission and programming strategies."*

*3:15 – 3:45 PM*

*Break*

*Refreshments sponsored by E.F. Kalmus, Inc.*

*3:45 – 5:00 PM*

*Breakout Sessions – Group B*

*Session B1 (Salon A) – "Creating a Pops Program From Diverse Sources"  
Panelists: Tom Takaro, Houston Symphony, Beth Fishbane, Naples  
Philharmonic*

*Session B2 (Salon F) — Thelma George, Master Bookbinder, assisted by Deborah Nelson (Repeat of session A2)*

*Session B3 (Salons B,C) — Steve Sherrill, MOLA Webmaster. "Website Whys and Wherefores, Wonders and Woes". An overview of our website; the relationship and differences between the errata server and mola-inc.org. Explanation of some hidden features and a demonstration of how members can become involved in the development of our important public resource. Suggestions for new features and improvements will be welcome.*

6:05 PM

*Bus departure for NCS Concert — Hotel Lower Lobby*

6:45 PM

*Arrival at Meymandi Concert Hall.*

*Open House at the NCS Library. Refreshments compliments of Eric Ennis, Assistant Librarian, NCS.*

8:00 PM

*North Carolina Symphony Concert — Meymandi Concert Hall*

*Roberto Minczuk, Conductor; Stewart Goodyear, Piano*

*Mozart            Symphony No. 35, "Haffner"*

*Grieg             Piano Concerto in A minor, Op. 61*

*Bartók           Concerto for Orchestra*

10:15 PM (Approx.)

*Meymandi Hall front entrance -bus departure for return to Hotel*

*Sunday, April 18, 2004*

8:00 AM

*Continental Breakfast, Foyer*

*Sponsored By: ASCAP, Luck's Music Library, Triangle Youth Philharmonic*

9:00 AM — 12:30 PM *Plenary Session —Salons A-D — The Business of Publishing,*

*Parts A and B. Marcia Farabee, Moderator.*

*Panelists:            Mark Graham, Supervisor, Joann Kane Music Service*  
*Robert Monath, Attorney, Corporate Counsel for*  
*Hinshaw Music*  
*Russell Peck, Composer/Arranger, Pecktackular Music*  
*Christian Rudolf Riedel, Breitkopf & Härtel Editorial*  
*Department*  
*Michael Runyan, Indianapolis Symphony (Librarian,*  
*Arranger, Composer)*  
*Roberta Van Ness, President, Hinshaw Music, Inc.*

9:00 -10:30 AM

*Plenary Session — Part A: The Business of Publishing*

10:30-10:45 AM Break — Refreshments sponsored by Broadcast Music International (BMI)  
10:45 AM-12:30 PM Plenary Session — Part B: The Rights Stuff. Who controls the rights to repertoire?

12:30-2:00 PM Lunch on your own  
Sunday Brunch Buffet available in Crabtree Grill till 1:00 PM - \$11.00  
Lunch can be ordered from the menu till 2:00 PM

2:00-3:15 PM Breakout Sessions, Group C

Session C1 (Salon A,B) — Copyright Nuts and Bolts. Larry Tarlow. A Discussion of US copyright law, especially as it pertains to printed Orchestral music. A question-and-answer period will follow the Discussion.

Session C2 (Salon D) — "Librarians in the Workplace" (Part I). Karen Schnackenberg, Moderator.

(Closed session for MOLA and/or AFM members only)

Panelists: Leonard Leibowitz, ICSOM Counsel

Jan Gippo, ICSOM Chair

Debbie Newmark, AFM Electronic Media

Panel discussion about librarian CBA language, national electronic media agreements, creative solutions for contract inclusion, work condition in comparison to players

TOPIC — Negotiating the librarian/contract language (Leonard)

TOPIC — What else is possible in terms of librarian coverage? (All)

TOPIC — electronic media coverage for librarians/national agreements (Debbie)

TOPIC — working with the players' committee and orchestra/negotiating the position, not the person (Jan)

TOPIC — Working with the AFM national and local (Debbie)

Session C3 (Salon C) — Single-Librarian Orchestras, round table. Jennifer Goldberg, Moderator. Single? Looking for tips and techniques? Come share your secrets with your colleagues.

3:15-3:45 PM

Break — Refreshments Sponsored by Fine Arts Software (OPAS)

3:45 PM

Mock Auditions continue — Presidential Suite 615 — Larry Tarlow presiding

3:45-5:00 PM

*Breakout Sessions, Group D*

*Session D1 (Salon A,B) – Creating a Pops Program from a Single Source. Tom Takaro, Houston Symphony, Beth Fishbane, Naples Philharmonic.*

*Session D2 (Salon D) – Librarians In the Workplace (Part 2). Karen Schnackenberg, Moderator.*

*Closed session for MOLA and/or AFM members only*

*Panelists: Jimmy Gilmore, Pres., Local 500, AFM  
Kareen Britt, ROPA Member-At-Large  
Kim Hartquist, MOLA Rochester Philharmonic  
Librarian*

*Panel discussion about the process of organizing, communicating and building of trust necessary to have representation in the collective bargaining process.*

*TOPIC – Why should librarians be in the CBA?*

*TOPIC – "The players need so much, we can't afford to give anything to the librarian!". The management says there is nothing to give and cannot add the librarian because of the economy.*

*TOPIC – How do we get the players, the union and management to agree?*

*TOPIC – How do we know the librarian isn't a management spy?*

*TOPIC – ROPA Librarian electronic media issues/Librarians are musicians too!*

*Session D3 (Salon C) – The Victor Herbert Renaissance Project. Alyce Mott, Artistic Administrator, Little Orchestra Society of New York.*

5:00-6:00 PM

*OPAS Session (Salon F,G) Current Developments and the David Daniels Project.*

*Tom Gaitens, Fine Arts Software*

6:30 PM

*Photo Session Outside, front of hotel. (Rain site – Stairs to Lower Lobby)*

7:00 PM

*Annual Banquet*

*Poolside Barbecue (Inclement weather site: Junior Ballroom)*

Monday, April 19, 2004

8:00 AM

*Continental Breakfast. Sponsored by the North Carolina Symphony League*

9:00 AM-12:00PM

*Plenary Session.*

*Dr. John Druesedon, Director, Duke University Music Library, The William Grant Still Collection at Duke University.*

*An overview of the collection held at Duke since 1992, with a description of the contents and references to particularly interesting correspondence. Several brief recorded examples will be played from selected compositions by Still, including the Symphony No. 1 (Afro-American), Symphony No. 2 in G minor (Song of a New Land) and "Lenox Avenue".*

*Judith Anne Still, WGS Music, "William Grant Still: A Voice High Sounding". A presentation encompassing 110 slides of rare photographs of the life of "the Dean of Afro-American Composers", revealing the part that prejudice played in his struggles, and the destruction of his career by racist elements in 1949.*

*Karen Schnackenberg, Dallas Symphony Librarian, "Preserving a Cultural Legacy: A Collaborative Effort Between the Dallas Symphony Orchestra and the Dallas Public Library". The Dallas Symphony is entering into a legal partnership with the Dallas Public Library to preserve, protect and provide to the public records of its 104-year-old history. Through a process of renovation, grants, archival analysis, collection and maintenance, the musical and organizational records will be protected and professionally maintained. This session will provide an overview of the process, an explanation of the legal deed of gift and the benefits of this type of arrangement for symphony orchestras today.*

*Break TBA — refreshments sponsored by Local 500, American Federation of Musicians and Mr. Scott Freck, General Manager, North Carolina Symphony.*

12:00 Noon

*Conference wrap-up and adjournment*

REGISTERED ATTENDEES, AS OF 14 APRIL, 2004

Alexandria Symphony  
American Federation of Musicians  
ASCAP  
Atlanta Symphony  
Atlanta Symphony  
Baerenreiter-Verlag  
Boston Symphony  
Breitkopf & Haertel  
Brigham Young University School of Music  
Broadcast Music International  
Charleston Symphony  
Chicago Symphony  
Colorado Symphony  
Dallas Symphony  
Eastern Music Festival/Tulsa Opera  
Edmonton Symphony  
Educational Music Service  
Educational Music Service  
Florida Orchestra  
Fort Worth Symphony  
Haddonfield Symphony  
Hartford Symphony  
Houston Symphony  
Houston Symphony  
Indianapolis Symphony  
Indianapolis Symphony  
Knoxville Symphony  
Los Angeles Philharmonic  
Los Angeles Philharmonic  
Luck's Music Library  
Lyric Opera of Chicago  
Milwaukee Symphony Orchestra  
Minnesota Orchestra  
Naples Philharmonic Orchestra  
Nashville Symphony  
Nashville Symphony  
National Arts Center Orchestra  
National Symphony  
New York City Opera

Rossetti, Christina  
Newmark, Debbie  
McCarty, Pat  
O'Brien, Bob  
Sherrill, Steven  
Woodfull-Harris, Douglas  
Perkel, John  
Riedel, Christian Rudolf  
Hoffman, Judi  
Petersen, Barbara  
Leclair, Charmaine  
Keller, Carole  
Goble, Joanne  
Schnackenberg, Kareng  
Facci, Marc  
Jones, Sheila  
Boyer, Carla  
Boyer, Don  
Fredrickson, Ella  
Adams, Doug  
Cusato, Elizabeth  
Krentzman, Ronald  
Johnson, Jennifer  
Takaro, Tom  
Gruender, David  
Runyan, Michael  
Taylor, Stacy  
Biagini, Steve  
Bonebrake, Ken  
Reed, Dr. Robert  
Baguynos, Sara  
McGinn, Pat  
Gunther, Paul  
Fishbane, Beth  
Dawkins, Jeremy  
Ochoa, D. Wilson  
Hodgson, Margo  
Farabee, Marcia  
Martin, Michael



New York Philharmonic	Tarlow, Larry
North Carolina Symphony	Ennis, Eric
North Carolina Symphony	McLaughlin, Janice
North Carolina Symphony	Nelson, Deborah
Peninsula Music Festival (WI)	Rowley, Gordon
Philadelphia Orchestra	Grossman, Robert
Philadelphia Orchestra	Hood, Colleen
Phoenix Symphony	Conrad, Laura
Richmond Symphony	Goldberg, Jennifer
Rochester Philharmonic	Hartquist, Kim
San Antonio Symphony	Vaught, Greg
San Francisco Symphony	Van Winkle, John G.
Springfield Symphony	Gress, Jean
Stockton Symphony	Coburn, Jeanne
The United States Army Band	Aughtry, Rob
The United States Army Band	Lee, Rick
The United States Army Band	Newlen, Kim
The United States Army Band	Wilkinson, Janet
Tonhalle Orchestra Zurich	Obrecht, Jürg
Toronto Symphony	Corrin, Gary
United States Marine Band	Benson, Meghan
United States Marine Band	Cross, Jane
United States Marine Band	Ressler, Mike
United States Marine Band	Wharton, Kira
United States Military Academy Band	Davidson, Susan
Victor Herbert Renaissance Project/Little Orchestra Society	Mott, Alyce
Virginia Symphony	Bonds, Paula
Virginia Symphony	Steinberg, Melissa
VPC Tape Binding	Clements, Paul
Warren Symphony (MI)	Daniels, David
West Virginia Symphony	Palmer, Palmer

...AND THEN SOME...

For those who have the time and inclination to seek out some of the sights, sounds and tastes of Raleigh, here are a few recommendations.

**RESTAURANTS**

The staff of the NCS Library recommend the following eateries. More information on location, price range and cuisine for these can be found in the "Raleigh" booklet in your packet.

Bella Monica (Italian)  
Caffe Luna (Italian)  
Duck and Dumpling (Asian)  
Glenwood Grill (New American)  
518 West Italian Café  
Bloomsbury Bistro (fine dining)  
Simpson's (Steak & Seafood)

Not listed in the book:

Irregardless Café 901 W. Morgan St. 833-8898 Innovative cooking, much of it vegetarian.  
Margaux (Continental cuisine) 8111 Creedmore Rd. 846-9846 Elegant, eclectic, high energy.  
Frazier's 2418 Hillsborough Ave. 828-6699 Near NC State. Casual, upscale bistro. Reasonably priced.

**GARDENS**

"Dirtmeister Deb" recommends the following Raleigh gardens. More info can be found in the "Raleigh" booklet.

J.C. Raulston Arboretum — 4415 Beryl Rd.  
Raleigh Municipal Rose Garden — 301 Pogue St.  
Joel Lane House — near downtown — corner of St. Mary's and W. Hargett

**MUSEUMS**

NC Museum of Art  
NC Museum of Natural Sciences  
NC Museum of History

All three are wonderful and worth a look. More info in the "Raleigh" booklet.

*We wish to thank the following individuals, groups and businesses for their support of the 2004 MOLA Conference. Without their generous assistance, this conference would not have been possible.*

ASCAP

BMI

City Catering

Duck and Dumpling

E.F. Kalmus, Inc.

Economy Chemical Co., Ft. Pierce, Fl

Educational Music Service

Fine Arts Software

Gaylord Bothers

Harris Wholesale

Hiram Black

John Waxman

Kay Struffolino

Lineco, Inc.

Local 500, AFM

Luck's Music Library

North Carolina Symphony League

Patti and Steve Sheriff

Scott Freck

Second Empire

The Capital Cities Club

The Cardinal Club

The Musicians and Staff of the North Carolina Symphony

Triangle Youth Philharmonic