Application for Membership

The mission of the Major Orchestra Librarians' Association (MOLA) is to facilitate communication among professional performance librarians, educate and assist them in providing service to their organization, provide support and resources to the performing arts, and work with publishers to achieve the highest standards in music performance for the professional musician.

MOLA is an association of its member organizations. The organizations are represented in MOLA by their librarians, who exercise the rights and privileges of membership and receive all communications. MOLA member libraries are expected to share goals and use guidelines determined and agreed upon by the membership for the mutual advancement of all. MOLA membership, including access to protected areas of the website and participation in the MOLA Forum, is a privilege, and as such, may be revoked at any time if abused

APPLICATION INSTRUCTIONS

The application form must be filled out in full and include a signed letter of endorsement from the administrative official who will be responsible for supporting the organization's membership in MOLA.

In addition to general questions regarding you organiziation, this online application process will also require uploading the following documents:

- Formal letter on organization letterhead signed and from the administrative official, which will serve as your formal request for membership and illustrate their perception of the value of the librarian becoming involved with MOLA
- Formal letter from librarian explaining his/her interest in becoming a MOLA member and future anticipated involvement in the Association
- Materials that give an accurate representation of your season activities such as a program book, season brochure, website, etc.
- Librarian(s) job description(s)

The application materials will be reviewed by the Membership Committee and the Board of Directors, and, upon their recommendation, will be voted on by the general membership of MOLA at the annual conference in the spring. You will be notified the outcome of the voting after the conference.

Annual dues are $250.00 (U.S.). Do not send payment with application. If accepted for membership, your organization will be invoiced for payment after the conference.

Please submit this application 15 days prior to the Annual Conference.

The Basics

Name of Organization

[   ]

Artistic Director/Conductor

[   ]

Mailing Address

[   ]
Street Address

[   ]
Street Address Line 2

[   ]   [   ]
City   State / Province

[   ]   Please Select ▲▼
Postal / Zip Code   Country

Librarian

[   ]
Primary Contact

Librarian Email

ex: myname@example.com
Primary Contact

Additional librarians, with email address

[   ]

Library Telephone

e.g. +1 702 123 4567

Library Fax

e.g. +1 702 123 4567

Company Telephone   e.g. +1 702 123 4567

Company Website

Tell us about your organization

Please check all the concert/program types for your organization:

☐ Classics

☐ Pops

☐ Educational

☐ Opera

☐ Ballet

☐ Band

☐ Other

How long is your organization's performance season?

[▲▼]

How many different programs are performed during a typical season?

How many performances are given each season?

Are the musicians of your organization paid professionals?

○ Yes

○ No

Are the librarians responsible for the preparation of performance materials used by your organization?

○ Yes

○ No

How many paid professional librarians are employed by your organization?

Please upload the librarian job description

Choose file   No file chosen
only one file can be uploaded - please combine PDFs

Do the librarians hold other positions within the organization?

☐ No

☐ [Other]

If other was checked, please upload additional non-librarian job descriptions

Choose file | No file chosen
only one file can be uploaded - please combine PDFs

Is your organization a conservatory or music school? *

○ Yes

○ No

Conservatories & Music Schools

What is the budget for your performance library?

[   ]

For how many performing ensembles are the librarians responsible? *

[   ]

What is the total number of performances by all ensembles in a typical year for which the librarians prepare materials?

[   ]

Please upload materials that give an accurate representation of your season activities such as a program book, season brochure, if available

Choose file | No file chosen
only one file can be uploaded - please combine PDFs

What is the annual budget of your organization?

[   ]

Please upload materials that give an accurate representation of your season activities such as a program book, season brochure

Choose file | No file chosen
only one file can be uploaded - please combine PDFs

Please upload a personnel roster, if not included in the above materials

Choose file | No file chosen
only one file can be uploaded - please combine PDFs

Does your organization manage more than one orchestra or performing ensemble? *

○ Yes

○ No

Multi-Performing Ensembles within an Organization

Please select: the multiple ensembles ...

○ share a collection

○ have separate or independent collections

If separate or independent collections: are these housed in physically different spaces?

[▼]

Please outline the total number of librarians assigned to each different collection:

[   ]

Formal Letters & Final Step

Please upload a signed formal letter on organization letterhead from the administrative official, which will serve as your formal request for membership and illustrate their perception of the value of the librarian becoming involved with MOLA

[Choose file] No file chosen

only one file can be uploaded - please combine PDFs

Please upload a formal letter from the librarian explaining his/her interest in becoming a MOLA member and future anticipated involvement in the Association

[Choose file] No file chosen

only one file can be uploaded - please combine PDFs

Please include additional information to be considered during review

[   ]

How did you hear about MOLA?

[   ]

Did a MOLA member recommend that you apply?

◯ Yes   ◯ No

If yes, please list librarian name and organization

[   ]

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[Submit]