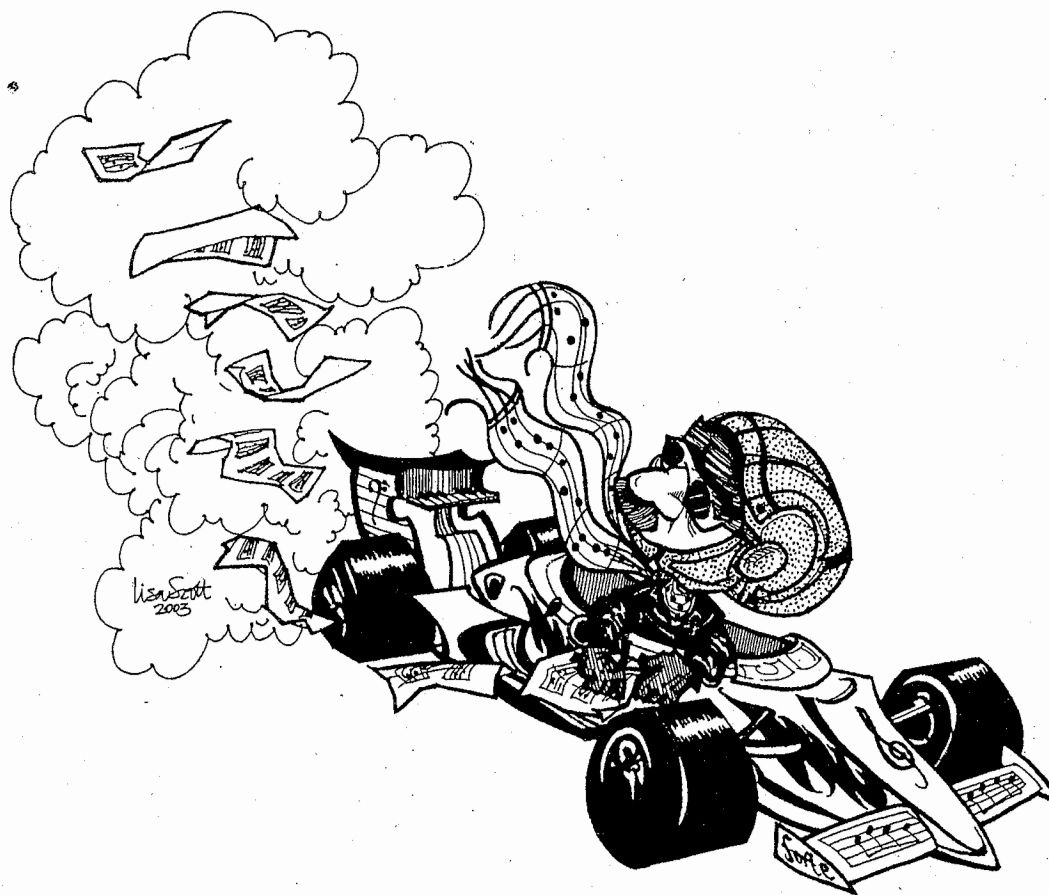


# MOLA

Major Orchestra Librarians' Association

## 2003 CONFERENCE INDIANAPOLIS, INDIANA APRIL 11-14, 2003





April 11, 2003

Dear Colleagues:

Welcome to Indianapolis! The Indianapolis Symphony is excited to have you as our guests for this conference. There are a few things that will make your stay a little smoother:

Your nametag is your "corporate ID" to gain access past guards and ushers throughout the weekend. Please keep it with you during all activities.

In addition to this program book, you should pick up a conference briefcase, which contains various hospitality items.

The Indianapolis meetings will be in 3 locations, all within easy walking distance of the hotel. Locations are listed as part of the following agenda. A map is printed on the back page of this program. (Note that Meridian and Washington streets are the "zeros" in the street numbering system—the building numbers increment to the North, South, East, and West from this intersection.)

Near the conference handout tables will be a concession area where you can: (1) sign up for a group photo (\$10 payable to John Bart), (2) buy a conference T-shirt (\$12), buy an extra conference briefcase (\$15).

If we are running around when you have a question, just give us a call:

Michael Runyan

(lib) (317) 262-4919  
(home) (317) 547-8349  
(cell) (317) 709-5437

David Gruender

(lib) (317) 262-4919  
(home) (317) 254-8391

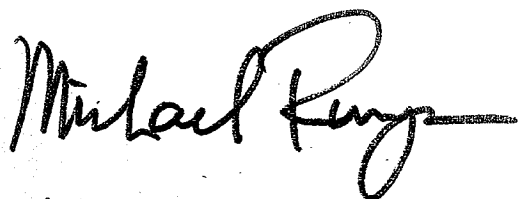
Susan Grymonpre

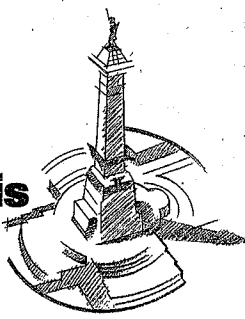
(lib) (317) 262-4919  
(home) (317) 297-2301  
(cell) (317) 409-3279

Laura Cones

(lib) (317) 262-4919  
(home) (317) 283-7863  
(cell) (317) 319-8821

Have a great weekend!





April 12, 2003

Greetings!

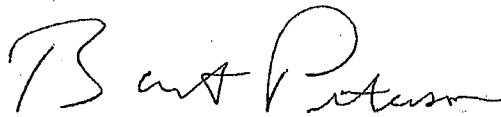
On behalf of the City of Indianapolis, it is my pleasure to welcome you to Indianapolis for the 21<sup>st</sup> annual conference of the Major Orchestra Librarians' Association.

Arts and cultural opportunities contribute to the quality of life in our cities, and we are especially proud of our own Indianapolis Symphony Orchestra and its stature among America's elite orchestras. There are many facets involved in producing concerts at a high artistic level, but it is the work behind the scenes that allow performances to succeed.

Without your hard work and dedication in the music library, the work of the conductor, orchestra and stage management would all be compromised. You are not in the limelight, but you are an integral part of every performance. I am glad that through the work of Major Orchestra Librarians' Association and through the annual conferences, you are able to continue to raise the standards and improve the quality of the music necessary for notable performances.

Please enjoy your visit to Indianapolis, and I hope you experience the many great cultural amenities that our city has to offer. Best of luck for a successful 2003 conference.

Sincerely,

  
Bart Peterson

BRP/kes

Office of the Mayor

2501 City County Building  
200 East Washington Street  
Indianapolis, Indiana 46204

(317) 327-3601  
(fax) 327-3980  
(TDD) 327-5186  
indygov.org

INDIANAPOLIS  
*Symphony*  
ORCHESTRA

April 2003

Mario Venzago  
*Music Director*

Richard R. Hoffert  
*President and CEO*

Dear MOLA Conference Attendees:

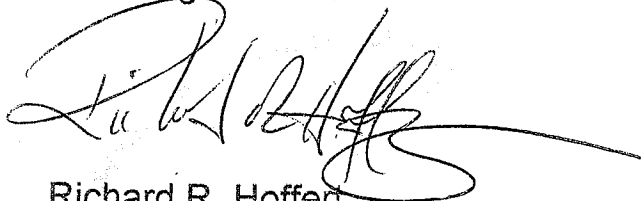
Welcome to Indianapolis and the 21<sup>st</sup> annual Major Orchestra Librarians Association's conference. Given the challenging economic times facing several orchestras, we are pleased to see so many of you were able to attend and participate in this important conference.

Librarians are the foundation for all great performances. Beginning with quality parts, carefully marked, properly edited and lovingly made ready for performances and rehearsals, you are the "Pit Crews" that keep the orchestral engine running at the highest level. For that, we are all extremely appreciative. The high level of your "work ethic" earns all of you our highest respect and gratitude.

I hope you enjoy yourselves while in Indianapolis. If you have a chance, there are many wonderful cultural activities and museums in the downtown area and would hope that you have time to visit them.

Thanks again for choosing Indianapolis!

Have a great time!



Richard R. Hoffert  
President and CEO

INDIANAPOLIS  
*Symphony*  
ORCHESTRA

April 10, 2003

Mario Venzago  
*Music Director*

Richard R. Hoffert  
*President and CEO*

Greetings to all MOLA librarians and welcome to Indianapolis!

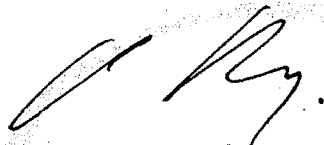
In Europe I do not always have the good fortune to have librarians who belong to your fine organization. I salute you for being the foundation of fine orchestras everywhere. The high technical standard of an orchestra is in good part due to the outstanding professionalism and sense of responsibility of their librarians. Nowhere else in the world have I found remarks and changes so clearly and understandably notated. It's wonderful to know that from the first rehearsal everything is prepared and the accuracy of each part can be trusted. A conductor can go directly to the musical problems and in addition demand a perfect preparation from every musician. A good librarian saves time, nerves, health and – money!

I appreciate not only the technical aspect of score preparation, but also the knowledge of music, performing arts, and music history. As a conductor one can ask the librarian everything and always receive an answer. Not only the right answer, but usually a very inspiring one – that's great -- that's wonderful!

It's an honor to have you in our city. I hope you will like our hall, our library and us.

Welcome - Feel at home!

Mit besten Grüßen



Mario Venzago  
Music Director

# AGENDA

Friday, April 11, 2003

2:00 p.m.	Executive Board Meeting	Adams Mark Hotel
2:00 p.m.	Committee Meetings (at Chairs' discretion)	Adams Mark Hotel
4:00 – 5:00 p.m.	Executive Board and Committee Chairs' Meeting	Adams Mark Hotel (Robert O'Brien's Suite)
5:15 p.m.	MOLA Orientation (Paul Gunther, Minnesota Orchestra)	Adams Mark Hotel (Meet in Hotel Lobby)
7:00 p.m. – Midnight	Reception (sponsored by Educational Music Service)	Symphony Centre: 3 <sup>rd</sup> Floor – Library & 17 <sup>th</sup> Floor
7:15 p.m.	Pre-concert "Words on Music"	Hilbert Circle Theatre Wood Room (2 <sup>nd</sup> FL.)
8:00 p.m.	ISO Concert (Harth-Bedoya / Barrueco) COPLAND, <i>Music for the Movies</i> SHAPIRO, <i>Of Blood and Carnations</i> VIVALDI, Guitar Concerto in D, R. 93 SIERRA, <i>Folias</i> STRAVINSKY <i>Pulcinella</i> Suite (1949)	Hilbert Circle Theatre (to get to reception after concert, go to 2 <sup>nd</sup> floor Oval Promenade; show ushers your conference ID to be directed to Symphony Centre)
10:00 p.m.	Ad hoc tours of facilities after concert	Symphony Centre: 3 <sup>rd</sup> Floor – Library & 17 <sup>th</sup> Floor

Saturday, April 12, 2003

8:00 – 9:00 a.m.	Continental Breakfast (sponsored by ASCAP)	Hilbert Circle Theatre 2 <sup>nd</sup> Floor Lobby
9:00 – 9:30 a.m.	Conference Opening and Welcome Remarks by Thomas R. Ramsey, Vice President & General Manager, Indianapolis Symphony	Hilbert Circle Theatre Wood Room (2 <sup>nd</sup> FL.)
9:30 a.m. – 12:00 p.m.	Business Meeting and Round Table (members only)	

(Saturday, April 12, 2003 cont'd)

Field Trip to Indiana University/Bloomington (12:00 p.m. – 11:30 p.m.)

12:00 p.m.	<b>Board bus</b> in front of Hilbert Circle Theatre (pick up your box lunch in Theatre lobby)	
1:30 p.m.	<b>Arrival</b> at Musical Arts Center circle on Jordan Street	
1:30 – 3:30 p.m.	<b>Janos Starker Masterclass</b> in process: Popper Competition.	<i>Music Annex, Room MA405</i>
1:30 p.m.	<b>Greeting</b> by Indiana University Libraries and School of Music Administration	<i>Simon Building, Room M060</i>
1:45 – 2:40 p.m.	<b>Roundtable discussion of issues confronting the university/conservatory Performing Library</b> <b>Roundtable discussion with composers</b> about performance issues in orchestral music	
2:40 – 2:45 p.m.	<b>Break</b>	
2:45 – 3:40 p.m.	<b>Roundtable discussion of issues confronting the university/conservatory Performing Library</b> <b>Roundtable discussion with composers</b> about performance issues in orchestral music	<i>Simon Building, Room M060</i>
3:40 – 5:00 p.m.	<b>Tour</b> of IU performance facilities and Music Library; Orchestra Library Open House	
5:15 p.m.	<b>Bus pickup</b> at Musical Arts Center circle on Jordan Street	
5:30 – 7:15 p.m.	<b>Reception</b> at Uplands Brewery & a tour of brewery facilities with Ed Herrmann, brew master. (Dinner may be purchased if you wish or eat nearby on your own.)	<i>350 West 11th Street</i>
7:15 p.m.	<b>Bus pickup</b> at Uplands Brewery	
7:30 p.m.	Bus arrival Musical Arts Center circle on Jordan Street	
8:00 – 10:00 p.m.	<b>Performance:</b> Bernstein <i>West Side Story</i> (Michael Barrett, conductor)	<i>Musical Arts Center</i>
10:00 p.m.	<b>Bus Pickup</b> at Musical Arts Center circle on Jordan Street	
11:30 p.m.	<b>Bus Arrival</b> at Adams Mark Downtown Hotel	

(Saturday . April 12, 2003 cont'd)

**In Indianapolis**

12:00 – 1:30 p.m.	<b>Lunch</b> (on your own)	
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**Breakout Sessions (all held in Symphony Centre, 32 E. Washington St.)**

1:30- 2:30 p.m.	<b><i>Between the Final Manuscript and the First Rehearsal:</i></b> How the music for a new orchestra piece gets prepared in spite of computer software that claims to do everything automatically: David Ocker, music engraver (uses <i>Sibelius</i> software)	<b><i>11" Floor-Main Room</i></b>
	<b><i>Black Music Resources:</i></b> a discussion with Suzanne Flandreau of Center for Black Music Research	<b><i>11" Floor - South Room</i></b>
	<b><i>Tips, Tools &amp; Techniques</i></b> of the Indianapolis Symphony Library	<b><i>3<sup>rd</sup> Floor - Library</i></b>
	<b><i>eStand:</i></b> give Miriam Perkoff and her associates feedback on the latest in electronic music stand technology	<b><i>3<sup>rd</sup> Floor - Lounge</i></b>
2:30 – 2:45 p.m.	<b>Break</b> (refreshments sponsored by Fine Arts Management)	<b><i>3<sup>rd</sup> Floor – Lounge</i></b>
2:45 - 3:45 p.m.	<b><i>Between the Final Manuscript and the First Rehearsal:</i></b> How the music for a new orchestra piece gets prepared in spite of computer software that claims to do everything automatically: David Ocker, music engraver (uses <i>Sibelius</i> software)	<b><i>11" Floor-Main Room</i></b>
	<b><i>Copyright Update:</i></b> a panel discussion chaired by Robert Sutherland (Metropolitan Opera)	<b><i>11" Floor - South Room</i></b>
	<b><i>Latin Music Resources:</i></b> Gerardo Dirie from Indiana University Latin American Music Center	<b><i>4th Floor - Conference Room</i></b>
	<b><i>eStand:</i></b> give Miriam Perkoff and her associates feedback on the latest in electronic music stand technology	<b><i>3<sup>rd</sup> Floor - Lounge</i></b>
3:45 – 4:00 p.m.	<b>Break</b> (refreshments sponsored by Fine Arts Management)	<b><i>3<sup>rd</sup> Floor – Lounge</i></b>

(Saturday, April 12, 2003 cont'd)

4:00 - 5:00 p.m.	<b>New Features of OPAS:</b> presented by Tom Gaitens of Pine Arts Management	<b>11" Floor-Main Room</b>
	<b>Black Music Resources:</b> a discussion with Suzanne Flandreau of Center for Black Music Research	<b>11" Floor - South Room</b>
	<b>Latin Music Resources:</b> Gerardo Dirie from Indiana University Latin American Music Center	<b>4th Floor - Conference Room</b>
	<b>eStand:</b> give Miriam Perkoff and her associates feedback on the latest in electronic music stand technology	<b>3<sup>rd</sup> Floor - Lounge</b>
5:00 - 5:15 p.m.	<b>Break</b> (refreshments sponsored by Fine Arts Management)	<b>3<sup>rd</sup> Floor - Lounge</b>
5:15 - 6:15 p.m.	<b>OPAS Users Group:</b> bring your working methods, tips, questions & wish lists	<b>11" Floor - Main Room</b>
	<b>The Single-Librarian Library:</b> a panel discussion chaired by Jennifer Goldberg (Richmond Symphony)	<b>11" Floor - South Room</b>
	<b>eStand:</b> give Miriam Perkoff and her associates feedback on the latest in electronic music stand technology	<b>3<sup>rd</sup> Floor - Lounge</b>

6:15 p.m.	<b>Dinner</b> (on your own)	
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7:15 p.m.	<b>Pre-concert "Words on Music"</b>	<b>Hilbert Circle Theatre Wood Room (2<sup>nd</sup> Fl.)</b>
8:00 p.m.	<b>ISO Concert</b> (Harth-Bedoya / Barrueco) COPLAND, <i>Music for the Movies</i> SHAPIRO, <i>Of Blood and Carnations</i> VN ALDI, Guitar Concerto in D, R. 93 SIERRA, <i>Folias</i> STRAVINSKY <i>Pulcinella Suite</i> (1949)	<b>Hilbert Circle Theatre</b> (to get to library after concert, go to 2 <sup>nd</sup> floor Oval Promenade; show ushers your conference ID to be directed to Symphony Centre)

Sunday, April 13, 2003

8:00 – 9:00 a.m.	<b>Breakfast Buffet</b> , including Omelet and Espresso bars (Espresso Bar sponsored by Jack Everly, Principal Pops Conductor, Indianapolis Symphony)	<i>Barnes &amp; Thornburg, 11 S. Meridian – 5<sup>th</sup> Floor</i>
9:15 – 12:15 p.m.	<b>Plenary Session: <i>A Musical Work is Born - A Discussion on the Commissioning and Preparation of New Music</i></b> Robert Neu, Vice-President and General Manager, Minnesota Orchestra Richard Kessler, Executive Director, American Music Center Paul Lavender, Vice President of Instrumental Publications, Hal Leonard Steven Paulus, composer David Ocker, music engraver and copyist Michael Runyan, Library Manager, Indianapolis Symphony Moderator: Kazue McGregor, Librarian, Los Angeles Philhannonic	<i>Barnes &amp; Thornburg, 11 S. Meridian - 5<sup>th</sup> Floor</i>

12:15 – 1:30 p.m.	Lunch (on your own)	
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**Breakout Sessions (all held in Symphony Centre, 32 E. Washington St.)**

1:30 - 2:30 p.m.,	<b>Finale Speed &amp; Power Tips:</b> Paul Lavender of Hal Leonard Publications	<i>1<sup>st</sup> Floor_ Main Room</i>
	<b>Mock Auditions:</b> Larry Tarlow (New York Philharmonic), Paul Gunther (Minnesota Orchestra) and John Van Winkle (San Francisco Symphony)	<i>4th Floor - Conference Room</i>
	<b>Tips, Tools &amp; Techniques</b> of the Indianapolis Symphony Library	<i>3<sup>rd</sup> Floor-Library</i>
	<b>eStand:</b> give Miriam Perkoff feedback on the latest electronic music stand	<i>3<sup>rd</sup> Floor - Lounge</i>
2:30 – 2:45 p.m.	<b>Break</b> (refreshments sponsored by Jim Beckel Music)	<i>3<sup>rd</sup> Floor – Lounge</i>

(Sunday, April 13, 2003 cont'd)

2:45 - 3:45 p.m.	<b>Pow-Wow With Paul Lavender:</b> Hal Leonard V.P. will tell of & get feedback for proposed band and orchestra publications	<b>17<sup>th</sup> Floor - IYJain Room</b>
	<b>Copyright Update:</b> chaired by Robert Sutherland (Metropolitan Opera)	<b>1<sup>7<sup>th</sup></sup> Floor-South Room</b>
	<b>Mock Auditions continued (if needed)</b>	<b>4th Floor Conference Room</b>
	<b>eStand:</b> give Miriam Perkoff feedback on the latest electronic music stand	<b>3<sup>rd</sup> Floor - Lounge</b>
3:45 - 4:00 p.m.	<b>Break</b> (refreshments sponsored by Jim Beckel Music)	<b>3<sup>rd</sup> Floor - Lounge</b>
4:00 - 5:00 p.m.	<b>Finale Speed &amp; Power Tips:</b> Paul Lavender of Hal Leonard Publications	<b>17<sup>th</sup> Floor - Main Room</b>
	<b>The Single-Librarian Library:</b> chaired by Jennifer Goldberg (Richmond Symphony)	<b>17<sup>th</sup> Floor-South Room</b>
	<b>eStand:</b> give Miriam Perkoff feedback on the latest electronic music stand	<b>3<sup>rd</sup> Floor - Lounge</b>

5:40 p.m.	<b>Photo Session</b>	<b>Meet at Hilbert Circle Theatre Entrance</b>
6:00 - 7:00 p.m.	<b>Wine and Cheese Reception</b> (sponsored by BMD)	<b>Symphony Centre 3<sup>rd</sup> Floor - Library</b>
7:00 p.m.	<b>Banquet</b> (A generous donation was made towards banquet expenses by Edwin E. Kalmus in honor of Clinton Nieweg)	<b>Magic Moments Restaurant, 1 N. Pennsylvania - Penthouse Floor</b>

Monday, April 14, 2003

8:00 - 9:00 a.m.	<b>Continental Breakfast</b> (sponsored by American Federation of Musicians Local 3)	<b>Hilbert Circle Theatre 2<sup>nd</sup> Floor Lobby</b>
9:00 - 10:00 a.m.	<b>Education Department Presentation</b> by Beth Perdue Outland, Vice President for Education, Indianapolis Symphony	<b>Hilbert Circle Theatre Wood Room (2<sup>nd</sup> Fl.)</b>
10:00 - 10:45 a.m.	<b>Pops Consortium Presentation</b> by Ty Johnson, Director of Pops Programming and Presentations, Indianapolis Symphony	
10:45 - 11:00 a.m.	<b>Break</b>	<b>Hilbert Circle Theatre 2<sup>nd</sup> Floor Lobby</b>
11:00 - 11:45 a.m.	<b>Composer Forum: Shostakovich</b> by Marcia Farabee, National Symphony	<b>Hilbert Circle Theatre Wood Room (2<sup>nd</sup> Fl.)</b>
===== : 11:45 a.m. - 12:30 p.m.	<b>Mock Auditions wrap-up</b>	<b>Hilbert Circle Theatre 2<sup>nd</sup> Floor Lobby</b>
	<b>Conference wrap-up and adjournment</b>	<b>Hilbert Circle Theatre Wood Room (2<sup>nd</sup> Fl.)</b>

## **In case this is not enough...**

MOLA conferences are busy occasions but, in case you need a respite for dining or entertainment, here are some suggestions:

**Things to see:** You may wish to wander into the state capitol building to admire the enormous Tiffany glass dome inside. The Eiteljorg Museum, an easy walk from MOLA Central, offers a unique collection of art and objects relating to American Indians and the West, as well as a special exhibit of Chihuly glass works. A little beyond that is our state museum and Indiana-oriented gift shop, while just beyond that is the NCAA national headquarters with their Hall of Champions museum. Closer to home, the monument in the center of Monument Circle features a Civil War museum in the lower level and an observation deck at the top.

**Things to do:** In addition to our ISO concerts, the Indiana Repertory Theater is a short walk on Washington and is currently offering Shakespeare's *As You Like It*. If you say you are with the ISO, you can get two-for-one-tickets. The touring edition of *Aida* (Broadway version) is playing at the Murat Theater, about six blocks from the hotel. For basketball fans, there is a Pacers game against Orlando at the Conseco Field House (about four blocks from the hotel) and the Indianapolis Indians baseball team (International League) is playing a home stand through this weekend at Victory Field, a great ballpark modeled on Camden Yards, four blocks from the hotel and a block from the Eiteljorg. You can enjoy movies at the mall or check out the IMAX at the state museum (just opening: *Ghosts of the Abyss* in 3D, exploring the Titanic).

**Walking or Jogging:** The downtown canal walk is a wonderful route and only two blocks west of the hotel.

**Shopping:** For those of you that were at our Seattle conference, you will be pleased to see that the Circle Centre Mall features a Nordstrom's as one of the anchors. (There are a couple of Starbucks coffee shops within a block of our hall as well, but that's another story.) For something uniquely Indy in the mall, check out the Indianapolis 500 shop or the Indianapolis Children's Museum (largest in the world) shop.

**Late Night Entertainment:** If your inclinations are such, try the fourth level of the Circle Centre Mall or Jillian's on South Meridian Street.

**Micro Breweries and Pubs:** Our favorite for food and drink is also the closest: *Rock Bottom Restaurant & Brewery* on Washington, with *Alcatraz* (on the corner of Maryland and Illinois) a close second. There is also the *Ram Brewery* on Illinois, the *Claddagh Irish Pub* on South Meridian, and the *Nordstrom Pub* on the first floor of Nordstrom's. There's also *Nicky Blaine's Martini Bar* at Washington and Meridian.

**High-end Steakhouses:** (This is the Midwest, after all.) *Morton's* is right across Washington Street from Symphony Centre (on the corner), *Ruth's Chris* is on Illinois just below Washington, and Indy's signature *St. Elmo's Steakhouse* is a little farther south on Illinois. These are first rate restaurants that can also do fish.

**Other Restaurants:** (Those with an asterisk are among our favorites.) \*\**India Garden*, across from the hotel, features all-you-can-eat lunch buffets for about seven bucks; \**Giorgio's Pizza*, right around the corner from our hall; *Panda Express*, on the corner just east of Symphony Centre; *Jimmy John's* sandwich shop on Pennsylvania (just around the corner and across the street from Panda Express); \**Qdoba* (Mexican) just south of the Circle on Meridian; *Steak 'N Shake* (open 24 hours) on the corner of Illinois and Maryland and across from Alcatraz, as is \*\**Palomino*. *Einstein Bagels* is also on Illinois and the \**Mikado* Japanese restaurant is on the corner of Illinois and Georgia. \**Buca di Beppo* on Illinois just above Washington is a good place for big groups & a party atmosphere—food quantities are meant for sharing and “doggie bags” are actually shopping bags. \**The Eagle's Nest* has fine food and a good view from a revolving restaurant atop the Hyatt across Washington from the Indiana Repertory Theater. If you'd prefer to browse while you munch, there's also the *Border's Café* in the Border's book store.

Back on South Meridian, *Thai Garden* is across from the Claddagh Irish Pub, *The Old Spaghetti Factory* is a middle-of-the-road eatery just down from the Nordstrom Pub and catty-corner from the *Hard Rock Café*; *Malibu Grill* is on Maryland between Illinois and Meridian. Finally, the food court on the third level of the Circle Centre Mall has a nice variety of eateries while *PF Chang's* (high-end) Chinese, *Champps* and \**Bertolini's* are all on the first level of the mall at the corner of Washington and Illinois.

# **MOLA COMMITTEES**

## **2002-2003**

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Philadelphia  
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Sandra Pearson, New York Phil (Website assistance)  
Patrick Zwick, Utah (Webmaster Laureate)  
Heather Dinwiddie, Arlington (Listserv administrator)  
Robert Stiles, Detroit (Listserv Digest)  
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Justin Vibbard, Chicago Civic (Errata Assistance)  
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John Rosenkrans, Phoenix  
Deborah Nelson, North Carolina  
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ICSOM: Mary Plaine, Baltimore  
OCSM: Sheila Jones, Edmonton  
ROPA: Tim Howe, Omaha  
ROPA: Marc Facci, Eastern Philharmonic

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Kazue McGregor, Los Angeles Philharmonic  
John Van Winkle, San Francisco Symphony  
Mark Wilson, Dallas  
Holly Mentzer, Editor of Serious Music, Boosey & Hawkes  
David Flachs, Production Manager, G. Schirmer  
Craig Miller, Rental Library Manager, Rodgers & Hammerstein

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Bob Grossman, Philadelphia  
Robert Sutherland, Metropolitan Opera  
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