Name: _________________________________

Start time:_______ End:_______

2023 NZSO NYO LIBRARY INTERN PRACTICAL ASSESSMENT

Book 1

[Please complete as much as you can in 60 minutes.]
1. What is the English equivalent of the following instruments? [5 marks]

- Posaune
- Tromba
- Archi
- Ottavino
- Pauken
- Clarino
- Clarone
- Corno
- Cornet à pistons
- Hautbois
- Geige
- Arpa
- Gr. Trommel
- Becken
- Bratsche
- Timbale
- Trompa
- Schlagzeug
- Fouet
- Flûte à bec
2. Please define the following terms [3 marks]

- Sul tasto
- Ut
- Pult
- Gli altri
- F dur
- Sul IV
- Scordatura
- à 2
- Tacet
- Bühnenmusik
- Con sord.
- L’autre
- Geteilt
- Ponticello
- Col legno
3. What is the correct term to cancel the following directions? [2 marks]

- Con sord
- Sul tasto
- Pizzicato
- Divisi
- Solo
- Cup mute
- Flz.
- 8va
- Col legno tratto
- Cuivré

4. If violins are in the key of E major, what will the key signature be for the following? [3 marks]

- B-flat clarinet?
- D trumpet?
- Horns in F?
5. What clefs are commonly used for these instruments? [10 marks]

- Cello
- Trombone
- Viola
- Tenor Tuba
- Double Bass
- Bassoon
- Bass Clarinet
- Horn
- Timpani
- Triangle
6. Translate this instrumentation shorthand into plain English [10 marks]:

8[1.2.3.4.5.6.7/wtb.8/wtb] 5[ptp.1.2.3.4/btp] 3 2 — 2tmp+4 — str

Bonus: Name the work represented by the above instrumentation

_______________________________________________________
Please refer to the handouts (Books 2 and 3) to complete questions 7 - 10.

7. Don Quixote: Please transfer relevant markings and bowings from pages 1-4 of the old violin 1 part (in Book 2) into the clean part (in Book 3). You are marking the desk 5 part. [22 marks]

8. Look at the cello part of the piece named Composition X (in Book 2). List three changes you would make to the part to make things clearer/easier for the musicians? [3 marks]

   o ___________________________________________

   o ___________________________________________

   o ___________________________________________

9. Look at the score (in Book 2) for the Aria ‘Donde Lieta Usci’ from La Boheme. In the score, please mark the beginning and end as it would be done in a concert performance. Begin at Fig. 26 and end at a musically sensible place in the bar of Fig. 29. [3 marks]

   Hint - Cross out any instruments that you think should not play right at the beginning.

   Mark the 2nd violin part (in Book 3) clearly to indicate the beginning and end as you have marked in the score. [2 marks]

   Proof the 2nd violin part against the score and correct any errata (mistakes) you find in the part. [18 marks]

10. Refer to the cor anglais part from Berlioz’s Roman Carnival Overture printed in Book 2. [19 marks]

    Oh no! Our cor anglais player is sick! The principal cellist will have to play the solo! On the manuscript paper provided in Book 3 write out the solo in concert pitch for the cello to play from. Start in tenor clef. You may change clef if required due to the range covered. Transpose only the excerpt marked between the brackets [ ].