



What is MOLA?

A Guide to the Major Orchestra Librarians' Association

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A Guide to

The Major Orchestra Librarians' Association

Introduction

MOLA is the Major Orchestra Librarians' Association. This organization was founded in 1983 as a way for performance librarians to communicate, collaborate, and share resources with one another. Over two hundred performing ensembles throughout the world are dues-paying members.

The primary objective of MOLA is to educate and assist performance librarians so they may better serve their institutions. Conferences, a newsletter, and the website facilitate communication among member organizations. Through this communication MOLA presents a unified voice to music publishers surrounding matters of mutual interest.

Annual Conference

The MOLA conference is hosted by a different member organization each year. Many conferences are held in North America and conferences have been held in London and Zürich in recent years.

Conference hosts work with the MOLA board to craft a compelling agenda of roundtable discussions, skills workshops, and sessions which include guests such as computer engraving experts, publishers, and database developers, among others. Social activities, such as welcome receptions and the closing banquet, facilitate networking and friendship among attendees. When members can place a face with a name, communication becomes much easier. The conference is an excellent way to establish those connections.

Regional Workshops

Regional workshops are offered in various locations throughout the year to educate newer librarians, either within MOLA or members of the public. Experienced librarians from MOLA organizations serve as teachers, helping to fulfill the educational mission of the organization.

Marcato

The official quarterly newsletter *Marcato* is published by MOLA and includes feature stories, committee updates, conference agendas, job changes, and industry news.

<http://www.mola-inc.org>

MOLA maintains a comprehensive public website with additional password protected areas for the membership such as a discussion forum, MOLA publications, *Marcato*, resource sharing, an errata database, and much more.

Communication with Publishers

Working with music publishers is an important part of MOLA's mission. MOLA invites representatives from music publishers to conferences in order to address the condition of printed orchestral materials, in addition to exploring the changing landscape of music publishing, rights, and distribution. This collaborative effort has led to the formation of the MOLA/Publisher Committee, which meets periodically. MOLA has also published a brochure entitled "Music Preparation Guidelines for Orchestral Music" which is an excellent resource to offer externally to composers or music preparation professionals.

Other Areas of Interest

Many other areas of interest to MOLA librarians exist, including copyright law and performing rights issues, the use of public domain works, selecting editions, music preservation, touring, computerized databases, conductors' and soloists' music, budgeting, and specialized library equipment, such as photocopiers, paper, and binding machines. In recent years, the use of computer technology such as engraving programs, editing programs, and databases have been a topic of discussion.

Becoming a Performance Librarian

There are currently no degree programs for performance librarians, however the vast majority of performance librarians have degrees in music. There are many apprentice and intern programs available in performance librarianship. For a listing of career opportunities please visit <http://www.mola-inc.org>. The MOLA publication entitled "The Performance Librarian: A Career Introduction" discusses this topic fully.

Association with Music Service Organizations

MOLA is represented on the MLA (Music Library Association) / MPA (Music Publishers' Association) / MOLA Joint Committee. In addition, MOLA has cultivated relationships with other music service organizations. These include the International Association of Music Librarians, the American Federation of Musicians, the International Conference of Symphony and Opera Musicians, and the Regional Orchestra Players' Association.

MOLA Publications:

- ***What is MOLA?*** defines the organization and its goals.
- ***The Performance Librarian: A Career Introduction*** outlines a variety of duties and skills needed as an Orchestra Librarian throughout different disciplines.
- ***Music Preparation Guidelines for Orchestral Music*** discusses the preparation of music scores and parts and the layout of performance material in our libraries.
- ***Opera: Friend or Foe?*** is a brochure to aid in the preparation of aria concerts or full operas.
- ***The Music We Perform*** gives an overview of royalties, rentals and rights.
- ***Rights and Responsibilities concerning Rental Music in North America*** is a set of guidelines designed to achieve good communication and efficient service between performance libraries and rental publishers.
- ***Ballet Music: A Survival Guide*** is intended to serve as a basic map of the wilds of the dance world and to suggest strategies for finding those mysterious lost treasures of 19th century ballet repertoire.

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*A Guide to the Major Orchestra
Librarians' Association*

1993 edition

Clinton F. Nieweg · Philadelphia Orchestra
David Bartolotta · San Francisco Ballet
Peter Conover · Houston Symphony
Gary Corrin · Toronto Symphony
Marcia Farabee · National Symphony
John Grande · Metropolitan Opera
Robert M. Grossman · Philadelphia Orchestra
Paul Gunther · Minnesota Orchestra
James Kortz · St. Paul Chamber Orchestra
Mary C. Plaine · Baltimore Symphony
Rosemary Summers · Metropolitan Opera
Lawrence Tarlow · New York Philharmonic
John Van Winkle · San Francisco Symphony

Revised in 2001

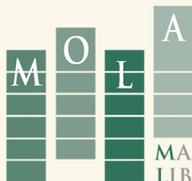
John Campbell · San Francisco Symphony
Russ Girsberger · New England Conservatory
Margo Hodgson · National Arts Centre Orchestra
Carol Lasley · Florida Philharmonic
Cathy Miller · The U.S. Army Field Band
Patrick Zwick · Utah Symphony

Revised in 2016

Sarah Anderson · Annapolis Symphony
Paul Beck · The Juilliard School
Robert Greer · Fort Worth Symphony Orchestra
Travis Hendra · Buffalo Philharmonic Orchestra
Melissa Robason · The Metropolitan Opera

*For Further Information about MOLA
visit our website at:*

www.mola-inc.org



MAJOR ORCHESTRA
LIBRARIANS' ASSOCIATION