



# Application for Membership

The mission of the **MOLA: An Association of Music Performance Librarians** is to facilitate communication among professional performance librarians, educate and assist them in providing service to their organization, provide support and resources to the performing arts, and work with publishers to achieve the highest standards in music performance for the professional musician.

MOLA is an association of its member organizations. The organizations are represented in MOLA by their librarians, who exercise the rights and privileges of membership and receive all communications. MOLA member libraries are expected to share goals and use guidelines determined and agreed upon by the membership for the mutual advancement of all. MOLA membership, including access to protected areas of the website and participation in the MOLA Forum, is a privilege, and as such, may be revoked at any time if abused

## **APPLICATION INSTRUCTIONS**

***The application form must be filled out in full and include a signed letter of endorsement from the administrative official who will be responsible for supporting the organization's membership in MOLA.***

In addition to general questions regarding your organization, this online application process will also require uploading the following documents:

- Formal letter on organization letterhead signed and from the administrative official, which will serve as your formal request for membership and illustrate their perception of the value of the librarian becoming involved with MOLA
- Formal letter from librarian explaining his/her interest in becoming a MOLA member and future anticipated involvement in the Association
- Materials that give an accurate representation of your season activities such as a program book, season brochure, website, etc.
- Librarian(s) job description(s)

The application materials will be reviewed by the Membership Committee and the Board of Directors, and, upon their recommendation, will be voted on by the general membership of MOLA at the annual conference in the spring. You will be notified the outcome of the voting after the conference.

Annual dues are \$350.00 (USD). Do not send payment with application. If accepted for membership, your organization will be invoiced for payment after the conference.

Please note all MOLA members are expected to abide by our [Code of Conduct](#).

Please submit this application no later than May 2, 2026.

# The Basics

**Name of Organization \***

**Artistic Director/Conductor \***

**Mailing Address \***

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

Country

**Librarian \***

Primary Contact

**Librarian Email \***

Primary Contact

**Additional librarians, with email address**

**Company Website \***

## **Tell us about your organization**

**Please check all the concert/program types for your organization: \***

Classics

Pops

Educational

Opera

Ballet

Band

Other

**How long is your organization's performance season? \***

**How many different programs are performed during a typical season? \***

**How many performances are given each season? \***

**Are the musicians of your organization paid professionals? \***

Yes

No

**Are the librarians responsible for the preparation of performance materials used by your organization? \***

Yes

No

**How many paid professional librarians are employed by your organization? \***

**Do the librarians hold other positions within the organization? \***

No

Other

**Is your organization a conservatory or music school? \***

Yes

No

## **Conservatories & Music Schools**

**For how many performing ensembles are the librarians responsible? \***

**What is the total number of performances by all ensembles in a typical year for which the librarians prepare materials? \***

**Does your organization manage more than one orchestra or performing ensemble? \***

Yes

No

## **Multi-Performing Ensembles within an Organization**

**Please select: the multiple ensembles ... \***

share a collection

have separate or independent collections

**If separate or independent collections: are these housed in physically different spaces?**

**Please outline the total number of librarians assigned to each different collection: \***

## **Formal Letters & Final Step**

**Please include additional information to be considered during review**

**How did you hear about MOLA? \***

**Did a MOLA member recommend that you apply? \***

Yes

No

**If yes, please list librarian name and organization**

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