

Application for Membership

The mission of the **MOLA:** An Association of Music Performance Librarians is to facilitate communication among professional performance librarians, educate and assist them in providing service to their organization, provide support and resources to the performing arts, and work with publishers to achieve the highest standards in music performance for the professional musician.

MOLA is an association of its member organizations. The organizations are represented in MOLA by their librarians, who exercise the rights and privileges of membership and receive all communications. MOLA member libraries are expected to share goals and use guidelines determined and agreed upon by the membership for the mutual advancement of all. MOLA membership, including access to protected areas of the website and participation in the MOLA Forum, is a privilege, and as such, may be revoked at any time if abused

APPLICATION INSTRUCTIONS

The application form must be filled out in full and include a signed letter of endorsement from the administrative official who will be responsible for supporting the organization's membership in MOLA.

In addition to general questions regarding you organization, this online application process will also require uploading the following documents:

- Formal letter on organization letterhead signed and from the administrative official, which will serve as your formal request for membership and illustrate their perception of the value of the librarian becoming involved with MOLA
- Formal letter from librarian explaining his/her interest in becoming a MOLA member and future anticipated involvement in the Association
- Materials that give an accurate representation of your season activities such as a program book, season brochure, website, etc.
- Librarian(s) job description(s)

The application materials will be reviewed by the Membership Committee and the Board of Directors, and, upon their recommendation, will be voted on by the general membership of MOLA at the annual conference in the spring. You will be notified the outcome of the voting after the conference.

Annual dues are \$300.00 (USD). Do not send payment with application. If accepted for membership, your organization will be invoiced for payment after the conference.

Please note all MOLA members are expected to abide by our Code of Conduct.

Please submit this application no later than May 2, 2026.

The Basics

Name of Organization *			
Artistic Director/Conductor *			
Mailing Address *			
Street Address			
Street Address Line 2			
City	State / Province		
Postal / Zip Code	Country		
Librarian *			
Primary Contact			
Librarian Email *			
Primary Contact			

Company Website *				
Tell us about your organization				
Please check all the concert/program types for your organization: *				
Classics Pops				
Educational				
Opera Ballet				
Band				
Other				
How long is your organization's performance season? *				
How many different programs are performed during a typical season? *				

Additional librarians, with email address

How many performances are given each season? ^
Are the musicians of your organization paid professionals? *
Yes
No
Are the librarians responsible for the preparation of performance materials used by yo organization? *
Yes
No
How many paid professional librarians are employed by your organization? *
Do the librarians hold other positions within the organization? *
No
Other
Is your organization a conservatory or music school? *
Yes
No
Concernatories & Music Colonia
Conservatories & Music Schools

For how many performing ensembles are the librarians responsible? *

what is the total number of pe	rtormances by all ensemble	es in a typical year for whic	n tne
librarians prepare materials?	*		

Does your organization manage more than one orchestra or performing ensemble? *

Yes

No

Multi-Performing Ensembles within an Organization

Please select: the multiple ensembles ... *

share a collection have separate or independent collections

If separate or independent collections: are these housed in physically different spaces?

Please outline the total number of librarians assigned to each different collection: *

Formal Letters & Final Step

Please include additional information to be considered during review		
How did you hear about MOLA? *		
Did a MOLA member recommend that you apply?	*	
Yes	No	

If yes, please list librarian name and organization

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Please submit this application by April 12, 2025.